MINISTRY OF SCIENCE AND EDUCATION OF THE REPUBLIC OF AZERBAIJAN

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EDUCATIONAL PROGRAMME

FOR THE SPECIALTY AT THE MASTER'S LEVEL

Specialization code and name: 7002006 – Philology

BAKU – 2025

MINISTRY OF SCIENCE AND EDUCATION REPUBLIC OF AZERBAIJAN

AZERBAIJAN UNIVERSITY

Approved by decision No. 01 of the Academic Council of Azerbaijan University, dated 12 September 2025

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Rector S.N. Aliyeva

EDUCATIONAL PROGRAMME FOR THE MASTER'S LEVEL SPECIALTY

Specialization code and name: 7002006 – Philology

Specialization – 1. Azerbaijani language
2. Azerbaijani literature
3. Linguistics (English)
4. Literary studies (American literature)
5. Literary studies (English literature)

BAKU – 2025

EDUCATION PROGRAMME
FOR THE MASTER'S DEGREE SPECIALIZATION IN 7002017 – TRANSLATION (BY LANGUAGES)

1. General provisions

1.1. The education program for the master's level specialization 7002006 – Philology (hereinafter – the education program) has been developed in accordance with the Law of the Republic of Azerbaijan "On Education", respective decisions of the Cabinet of Ministers of the Republic of Azerbaijan, as well as the "Classification of Specializations for the Master's Level of Higher Education", advanced international experience, and labor market requirements.

1.2. The objectives of the education program are as follows:

• to determine the competencies of the graduate in the specialization, the scope of the specialization, teaching and learning methods for the subjects, assessment methods, learning outcomes, requirements for infrastructure and human resources for personnel training, and opportunities for the learner to undergo internship, find employment, and continue education;

• to familiarize learners and employers with the knowledge, skills, and learning outcomes acquired by graduates;

• to inform the partners involved in the process during the assessment of the compliance of personnel training under the education program with this program.

1.3. The education program is mandatory for all higher education institutions operating in the Republic of Azerbaijan and implementing master's training in this specialization, regardless of subordination, type of ownership, and organizational-legal form.

1.4. The volume of the learner's weekly total workload in classroom and extracurricular activities under a 5 (five)-day work regime is 45 academic hours (except for higher education institutions of special designation). In this case, the volume of classroom hours constitutes 12–16 academic hours. The volume of weekly teaching workload may be changed for specializations studied in depth for professional purposes.

1.5. A separate education program must be developed by the higher education institution for each specialization of the specialization in which personnel training is carried out at that institution. The education program for each specialization, along with the sections in the education program of the relevant specialization, must also reflect sections on teaching and learning methods, methods of assessing learning outcomes, organization and assessment of internships, etc., for that specialization.

2. Graduate Competencies

2.1. At the end of the education program, the graduate must acquire the following general competencies:

• to be able to independently solve unexpected and complex issues within the framework of professional activity;

• to propose and plan relevant activities and methods, and analyze their current and prospective results;

• to investigate the causes of problems related to the field of activity or education and to be able to solve them within a specific time frame and under limited information conditions;
• to select and use relevant technologies and methods in solving problems related to the field of activity or education, as well as to determine, evaluate, and assess expected results;
• to critically evaluate one's own activity in solving problems related to the field of activity or education;
• to present and justify problems related to the field of activity or education orally and in writing in Azerbaijani and one foreign language, as well as to participate in relevant discussions with specialists and non-specialists;
• to be able to transfer one's knowledge and competencies to others through various methods;
• to act in accordance with ethical rules of conduct in any circumstances, to understand the ethical aspects and possibilities, limitations, and social role of one's personal behavior;
• to assess the needs of oneself and others regarding continuous learning and professional development, as well as to be able to use effective methods necessary for independent learning.

2.2. At the end of the education program, the graduate in the **Specializations of the 7002006 – Philology** specialization must acquire the following professional competencies:

2.2.1. Professional competencies of the "Azerbaijani language" specialization:
• to analyze the phonetics, lexicology, morphology, syntax, and stylistics of the Azerbaijani language based on modern scientific-theoretical approaches, to identify interrelationships between these fields, and to assess the structural integrity of the language system in a scientific context;
• to conduct research on Azerbaijani language facts using modern linguistic theories and methodological approaches, and to carry out multifaceted and systematic analyses based on different linguistic paradigms;
• to analyze the historical development stages of the Azerbaijani language, the phonetic, lexical-semantic, and grammatical changes that occurred at these stages in a comparative and historical-linguistic context, to investigate the causes of these changes, and to determine the position of the language in the system of Turkic languages on a scientific basis;
• to master the foundations of state language policy regarding the Azerbaijani language, literary language norms, and normative linguistic principles, and to apply this knowledge at a practical level in the teaching, application, and public use of the language;
• to conduct independent scientific research on theoretical and applied problems related to the Azerbaijani language, and to express the results in the format of a scientific article, dissertation, and presentation in accordance with academic ethics and citation norms;
• to interpret the historical development of the Azerbaijani language and the dynamics of change in phonetic, lexical, and grammatical structures within the time-space framework on a scientific basis;
• to interpret the functional-stylistic changes that occurred in the Azerbaijani language during the period of independence and to apply them in a communicative context;
• to actively participate in the preservation and application of literary language norms by deeply mastering the normative base of the Azerbaijani language.

2.2.2. Professional competencies of the "Azerbaijani literature" specialization:
• to interpret the development of Azerbaijani literature, the principle of periodization, and its internal

structural dynamics in a scientific-philosophical context;
• to analyze the poetic structures, thematic and ideological directions of genres (poetry, prose, drama) in Azerbaijani literature using the comparative-historical method, as well as systematically;
• to analyze literary samples from various periods of Azerbaijani literature in philological discourse;
• to evaluate aesthetic concepts, historical-cultural codes, and genre transformations related to the development of Azerbaijani literature;
• to summarize the conceptual development stages of Azerbaijani literature based on the principles of periodization;
• to proceed from independent scientific approaches regarding literary continuity, discursive transitions, and the transformation of aesthetic codes between the classical and modern periods of Azerbaijani literature;
• to characterize the historical development of South Azerbaijani literature;
• to reveal literary influences, the circulation of ideas, and motif parallels in the context of transcultural interaction between Azerbaijani and world literature;
• to conduct analysis in the context of the symbolic language, metaphysical structure, and ideological semantics of Azerbaijani Sufi literature;
• to differentiate the schools, assemblies, trends, circles, and literary groups that emerged in various periods of Azerbaijani literature based on a structural-functional approach;
• to conduct research in the direction of identifying and semantically interpreting intertextual relations, cultural codes, and symbolic systems in samples of Azerbaijani literature;
• to use epistemologically grounded methodological approaches in research related to Azerbaijani literature – culturological analysis, semantic-linguistic interpretation, and the hermeneutic method;
• to interpret the interaction of the literary process in Azerbaijan with ideological, social, and political contexts, and the role of literature as a carrier of social function;
• to determine the position of Azerbaijani literature in the context of world literature;
• to interpret Azerbaijani literature against the background of statehood ideology, national identity, postcolonial discourse, gender issues, and other modern humanitarian approaches, and to draw analytical conclusions.

2.2.3. Professional competencies of the "Linguistics (English)" specialization:
• to carry out independent scientific-research activity by applying modern linguistic theories and interdisciplinary approaches (cognitive, sociolinguistic, psycholinguistic, neurolinguistic, etc.);
• to analyze the universal and specific structures of the phonetic system of language from structural and functional aspects, and to interpret phonetic processes in an interdisciplinary context;
• to analyze the main features of the lexical system and semantic structure of language, and to master lexicographic practices and the principles of compiling conceptual dictionaries;
• to analyze the grammatical structures of different languages comparatively, and to evaluate the development dynamics of syntactic and morphological models;
• to interpret the cognitive, social, and cultural functions of language in interaction, and to analyze the relationship between language and thought with deep scientific reflection;
• to analyze research conducted in the fields of phonology, morphology, syntax, and semantics, and to be able to propose new scientific approaches in these directions;
• to investigate the historical development stages of language and ethnolinguistic identification processes, and to reveal the transformation features of language across countries and regions;
• to analyze the stylistic and communicative features of various functional styles (scientific, literary,

publicistic, etc.), and to explain the semantic consequences of stylistic choices;
• to analyze and apply modern approaches to the typological classification, genetic relations, and universal parameters of languages;
• to analyze the change of leading paradigms in modern linguistics and the methodological differences between theoretical trends and schools;
• to collect, systematize, and analyze field material in sociolinguistic, dialectological, and ethnolinguistic research;
• to interpret the relationships between language and personality, language and society, and language and culture against the background of the integration of humanitarian knowledge;
• to identify and interpret the participation of cognitive processes (metaphorical modeling, conceptual schemes, cognitive frames, etc.) in language structure;
• to compare the phonetic and morphological transformation processes of different languages in synchronic and diachronic planes;
• to analyze the current language problems of the modern era (language policy, language planning, terminology, etc.) on a scientific basis and to propose application-oriented approaches;
• to conduct complex analyses with a multidisciplinary approach (linguistics + psychology + philosophy + artificial intelligence, etc.) in scientific-theoretical discourse;
• to comprehend the semiotic and communicative aspects of language manifestations, and to determine the structural and functional differences between natural and artificial languages.

2.2.4. Professional competencies of the "Literary studies (American literature)" specialization:
• to analyze the processes of dissemination, transformation, and reception of literatures by country and field in globalization and intercultural contexts on a scientific basis, and to apply global approaches in modern literary studies;
• to interpret different literary texts with modern approaches (postmodernism, postcolonialism, gender studies, ecocriticism, etc.) and to integrate the practical application of these approaches into philological analysis;
• to conduct interdisciplinary research by approaching literary materials from sociological, psychological, philosophical, and culturological perspectives, and to evaluate literary facts by country and field in the context of society and individual relations;
• to apply one's knowledge and competencies through various methods to literary studies using the methods of digital humanities, and to understand the role of a critical approach to samples by country and field;
• to evaluate the literary process by country and field, and to evaluate plot, motif, language, and stylistic units in various works;
• to investigate the problems of literary studies by country and field, and to be able to resolve the analysis and interpretations of the text.

2.2.5. Professional competencies of the "Literary studies (English literature)" specialization:
• to analyze the processes of dissemination, transformation, and reception of literatures by country and field in globalization and intercultural contexts on a scientific basis, and to apply global approaches in modern literary studies;
• to interpret different literary texts with modern approaches (postmodernism, postcolonialism, gender studies, ecocriticism, etc.) and to integrate the practical application of these approaches

into philological analysis;
• to conduct interdisciplinary research by approaching literary materials from sociological, psychological, philosophical, and culturological perspectives, and to evaluate literary facts by country and field in the context of society and individual relations;
• to apply one's knowledge and competencies through various methods to literary studies using the methods of digital humanities, and to understand the role of a critical approach to samples by country and field;
• to evaluate the literary process by country and field, and to evaluate plot, motif, language, and stylistic units in various works;
• to investigate the problems of literary studies by country and field, and to be able to resolve the analysis and interpretations of the text.

3. Structure of the Educational Programme

3.1. Standard Duration of the Educational Programme and the Higher Academic and Professional Qualification Awarded to Graduates:

Names of specializations	Degree awarded	Duration of Full-Time Study	Number of credits
Azerbaijani language	**Master's higher scientific-specialization**	**2 years**	**120**
Azerbaijani literature			
Linguistics (English)			
Literary studies (American literature)			
Literary studies (English literature)			

3.2. The education program must consist of 120 (2 years) ECTS credits depending on the specialization. 30 credits are envisaged per semester, with the condition of no more than 5 subjects per semester. Credits are distributed as follows:

Azerbaijani language

No	Course title	ECTS credits

1	**Research methods** This course focuses on quantitative and qualitative research methods and the interrelationship between measurement, research design and analysis. The course aims to develop research competencies, including the use of library and internet resources as sources of information, as well as the investigation, analysis and presentation of data.	6
2	**Academic writing and ethics** The aim of this course is to teach the fundamentals of academic writing, speaking and integrity, and to develop master's students' skills in professionally writing research articles, dissertations, essays and other academic documents; delivering presentations at conferences, symposia and seminars; participating in scholarly discussions; and adhering to publication ethics. The course will provide students with the knowledge and competencies required in academic style, the proper use of sources, citation practices and ethical standards.	6
3	**Research analytics[1]** This course covers the data analysis process, types of data, sources of data collection, the development of data analysis strategies, data preparation and cleaning for analysis, data organisation and visualisation, and an introduction to software packages used for analysis in relevant fields, such as Excel, SPSS, Stata, R, MAXQDA, MATLAB and Python. It also involves conducting analyses using methods employed in research within the relevant field of specialisation, including statistical tests and analyses, quantitative and qualitative analyses, experimental analyses, and questionnaire and survey analyses, as well as formulating appropriate conclusions based on the findings.	6
4	**Mandatory subjects determined by the higher education institution[1]** Depending on the specialization, the subjects included here are determined individually by each higher education institution and are reflected in the education program of that specialization.	72
5	**Formation of the Azerbaijani literary language** The subject "Formation of the Azerbaijani literary language" is an important field of linguistics that studies the emergence and development stages of the Azerbaijani literary language on a scientific basis. Within the framework of the subject, the interaction of the literary language with the folk language, dialects, and patois is investigated, and their role in the development of the language is determined. Written monuments of the 13th–16th centuries, samples of classical and folk poetry are analyzed in	6

	terms of phonetic, lexical, and grammatical features. At the same time, the processes of normalization and stabilization of the literary language are explained, and its importance in social-cultural life is evaluated. The subject forms in students the ability to compare historical language facts with modern literary language norms and draw scientific conclusions.	
6	**History, development, and modern problems of philological science** This subject investigates the development stages and main theoretical directions of philological science in Azerbaijan. The formation and development of the fields of linguistics, literary studies, and folklore studies are analyzed. Modern philological problems and methodological approaches are studied comparatively. The relations of philology with other humanitarian sciences are also investigated. Students acquire the ability to work with scientific sources and conduct research.	6
7	**Theoretical and applied linguistics** This subject systematically studies the main concepts, development stages, and interrelations of theoretical and applied linguistics. Within the framework of the subject, the main principles of phonology, morphology, syntax, semantics, and other fields of theoretical linguistics are analyzed, and the directions of applied linguistics such as terminology, lexicography, language policy, translation, and language teaching are investigated. At the same time, the modern problems of Azerbaijani linguistics, methodological approaches, and issues of integration with international linguistic science are analyzed. The subject forms in students the ability to interpret language phenomena from a theoretical and practical perspective, use scientific methods, and conduct independent research.	6
8	**History and modern problems of Azerbaijani linguistics** It systematically studies the formation and development stages, main scientific directions, and modern problems of Azerbaijani linguistics. Within the framework of the subject, the scientific heritage of prominent representatives of Azerbaijani linguistics, various theoretical approaches, and linguistic schools are analyzed. Current issues such as terminology, orthography, orthoepy, and language normativity are investigated on a scientific basis. At the same time, the status of the Azerbaijani language, language policy, and relations with the international linguistic space are evaluated. The subject develops in students the ability to work with scientific sources, conduct research, and form scientific judgments on modern linguistic problems.	6
9	**Semasiology of the Azerbaijani language**	6

	It studies the semantic features, meaning relations, and semantic development processes of words and lexical units in the Azerbaijani language. Within the framework of the subject, semantic phenomena such as polysemy, synonymy, antonymy, homonymy, metaphor, and metonymy are analyzed. Lexical-semantic fields and meaning relations are investigated based on structural-semantic approaches. At the same time, the application of semantic analysis methods on concrete language materials is carried out. The subject forms in students the ability to conduct lexical-semantic analysis and prepare semasiological research.	
10	**Etymology of the Azerbaijani language** It investigates the origin, historical development, and etymological layers of words in the Azerbaijani language. Within the framework of the subject, phonetic, morphological, and semantic changes of Turkic-origin and borrowed words are analyzed, and etymological research methods are studied. The development stages of Azerbaijani etymology science and the scientific heritage of scholars who operated in this field are investigated. At the same time, the principles of working with etymological dictionaries and classical sources are mastered. The subject creates in students the ability to conduct etymological analysis and apply this knowledge in the fields of linguistics, translation, and terminology.	6
11	**Discourse analysis** This subject studies the theoretical foundations of the concept of discourse, its linguistic and social-cultural contexts. Within the framework of the subject, the structural and functional features of samples of political, scientific, cultural, and everyday discourse are analyzed. The macro- and micro-level structure of discourse, intertextual relations, and contextual factors are investigated. At the same time, the practical application of methods used in discourse analysis is carried out. The subject creates in students the ability to interpret the social and communicative functions of language on a scientific basis.	6
12	**Elective subjects determined by the higher education institution[2]** The relevant subjects are determined individually by each higher education institution depending on the specialization and are reflected in the education program of that specialization..	
Internship		
. .	**Scientific-pedagogical internship**	6

. .	**Scientific research internship**	6
Dissertation work		
. .	**Master's dissertation**	18
TOTAL		**120**

Azerbaijani literature

No.	Name of the subject	ECTS credits
1	**Research methods** This course focuses on quantitative and qualitative research methods and the interrelationship between measurement, research design and analysis. The course aims to develop research competencies, including the use of library and internet resources as sources of information, as well as the investigation, analysis and presentation of data.	6
2	**Academic writing and ethics** The aim of this course is to teach the fundamentals of academic writing, speaking and integrity, and to develop master's students' skills in professionally writing research articles, dissertations, essays and other academic documents; delivering presentations at conferences, symposia and seminars; participating in scholarly discussions; and adhering to publication ethics. The course will provide students with the knowledge and competencies required in academic style, the proper use of sources, citation practices and ethical standards.	6

3	**Research analytics[1]** This course covers the data analysis process, types of data, sources of data collection, the development of data analysis strategies, data preparation and cleaning for analysis, data organisation and visualisation, and an introduction to software packages used for analysis in relevant fields, such as Excel, SPSS, Stata, R, MAXQDA, MATLAB and Python. It also involves conducting analyses using methods employed in research within the relevant field of specialisation, including statistical tests and analyses, quantitative and qualitative analyses, experimental analyses, and questionnaire and survey analyses, as well as formulating appropriate conclusions based on the findings.	6
4	**Mandatory subjects determined by the higher education institution[1]** Depending on the specialization, the subjects included here are determined individually by each higher education institution and are reflected in the education program of that specialization.	72
5	**All-Turkic literature** This subject studies the historical development stages and main directions of All-Turkic literature. The common literary heritage, mythological thought system, and aesthetic values of the Turkic peoples are analyzed comparatively. The genre and style features of literary samples created from ancient times to the modern era are investigated. The interaction of All-Turkic literary-cultural relations with world literature is also evaluated. Students acquire scientific-research and comparative analysis skills.	6
6	**History, development, and modern problems of philological science** This subject investigates the development stages and main theoretical directions of philological science in Azerbaijan. The formation and development of the fields of linguistics, literary studies, and folklore studies are analyzed. Modern philological problems and methodological approaches are studied comparatively. The relations of philology with other humanitarian sciences are also investigated. Students acquire the ability to work with scientific sources and conduct research.	6
7	**Ancient and medieval Azerbaijani literature-1** This subject teaches the historical development features of ancient	6

	and medieval Azerbaijani literature. The idea-artistic features of "Avesta", "Oghuznama"s, and classical literary samples are analyzed. The works of classics such as Nizami, Nasimi, and Fuzuli are investigated comparatively. The role of mythological, religious, and philosophical motifs in ancient and medieval literature is evaluated. The subject forms in students the ability to interpret historical literary processes scientifically.	
8	**Ancient and medieval Azerbaijani literature-2** This subject studies the development stages of medieval Azerbaijani literature, the main poetic directions, and the idea-artistic features of the classical literary heritage. In the teaching process, the works of Nizami Ganjavi, Khaqani Shirvani, Nasimi, Fuzuli, and other classical artists are analyzed from a scientific-theoretical perspective. At the same time, the genre system of medieval poetry, Sufi and philosophical thought, poetic style, and artistic means of description are investigated. The subject forms in students the ability to analyze medieval literary samples comparatively and philologically, and to apply the acquired knowledge in scientific and pedagogical activities.	6
9	**19th and early 20th century Azerbaijani Émigré literature** This subject studies the history of the emergence and idea-aesthetic features of Azerbaijani émigré literature. The social-political factors influencing the formation of émigré literature are analyzed. The works of authors such as Ali bey Huseynzade and Muhammad Amin Rasulzade are investigated. The artistic expression of national freedom and identity problems is evaluated comparatively. Students acquire scientific approaches in the direction of preserving national-spiritual heritage.	6
10	**New Azerbaijani literature** This subject teaches the development stages of Azerbaijani literature from the beginning of the 20th century to the modern era. The works of Jalil Mammadguluzade, Huseyn Javid, and other prominent authors are analyzed. The artistic expression of themes of national identity, freedom, and modernization is investigated. The relations of Azerbaijani literature with Pan-Turkic and world literature are evaluated comparatively. The subject forms in students the ability of a critical approach to modern literary processes.	6
11	**Theoretical problems of folklore studies**	6

	This subject investigates the main concepts and theoretical principles of folklore studies. The features and development paths of folklore genres are analyzed comparatively. The methods of collecting and classifying folklore materials are studied. The relations between national and world folklore are evaluated on a scientific basis. Students acquire practical skills in the research of folklore materials.	
12	**Elective subjects determined by the higher education institution²** The relevant subjects are determined individually by each higher education institution depending on the specialization and are reflected in the education program of that specialization.	
Practical Training		
	Scientific and Pedagogical Practice	6
	Scientific Research Practice	6
Dissertation work		
	Master's dissertation	18
TOTAL		**120**

Linguistics (in English)

No.	Name of the subject	ECTS credits
1	**Research methods** This course focuses on quantitative and qualitative research methods and the interrelationship between measurement, research design and analysis. The course aims to develop research competencies, including the use of library and internet resources as sources of information, as well as the investigation, analysis and presentation of data.	6

2	**Academic writing and ethics** The aim of this course is to teach the fundamentals of academic writing, speaking and integrity, and to develop master's students' skills in professionally writing research articles, dissertations, essays and other academic documents; delivering presentations at conferences, symposia and seminars; participating in scholarly discussions; and adhering to publication ethics. The course will provide students with the knowledge and competencies required in academic style, the proper use of sources, citation practices and ethical standards.	6
3	**Research analytics[1]** This course covers the data analysis process, types of data, sources of data collection, the development of data analysis strategies, data preparation and cleaning for analysis, data organisation and visualisation, and an introduction to software packages used for analysis in relevant fields, such as Excel, SPSS, Stata, R, MAXQDA, MATLAB and Python. It also involves conducting analyses using methods employed in research within the relevant field of specialisation, including statistical tests and analyses, quantitative and qualitative analyses, experimental analyses, and questionnaire and survey analyses, as well as formulating appropriate conclusions based on the findings.	6
4	**Mandatory subjects determined by the higher education institution[1]** Depending on the specialization, the subjects included here are determined individually by each higher education institution and are reflected in the education program of that specialization.	72
5	**Text Interpretation** This subject teaches the analysis of the structural, semantic, and stylistic features of the text. The communicative purpose and discursive features of texts created in various genres are investigated. The interpretation of texts is carried out through semiotic, hermeneutic, and structuralist approaches. The function of ideological and cultural codes in texts in the historical-social context is analyzed. Students acquire the ability to prepare scientific articles and research work.	6
6	**Dialectology** This subject covers the main concepts and research methods of dialectology. The phonetic, lexical, and grammatical features of regional and social dialects in English are analyzed. Language	6

	differences are investigated through dialect maps and isoglosses. The historical development of dialects and their influence on the modern language are studied comparatively. The role of sociolinguistic and geolinguistic factors in dialect formation is also evaluated.	
7	**Semantics of the English Language** This subject systematically teaches the main concepts and meaning relations of semantics. Concepts such as denotation, connotation, synonymy, and antonymy are analyzed based on language material. The function of semantic phenomena such as metaphor, metonymy, and polysemy is investigated. Formal and cognitive semantics approaches are explained comparatively. The change of meaning structure in context is also studied through practical examples.	6
8	**Pragmatics of the English Language** This subject studies the main concepts and communicative functions of pragmatics. Concepts such as speech acts, implicature, and presupposition are analyzed based on examples. The influence of context and social factors on language use is investigated. The function of pragmatic means such as politeness and deixis is explained. Students acquire the ability to conduct research on the analysis of pragmatic texts.	6
9	**Sociolinguistics of the English Language** This subject studies the mutual relations between language and society. The variants of the English language across various social strata and regions are analyzed. The causes of phenomena such as language change, multilingualism, and diglossia are investigated. The practical application of sociolinguistic research methods is also taught. The influence of social changes on language structure is evaluated comparatively.	6
10	**Morphology** This subject explains the main concepts of morphology and the features of word structure. Word-formation models and morphological changes in English are analyzed. The semantic and syntactic relations of morphological units are investigated. Morphological development trends in modern English are studied. Students master the practical application of morphological analysis methods.	6
11	**Discourse Analysis**	6

	This subject investigates the theoretical foundations of the concept of discourse and various types of discourse. The structural and functional features of political, scientific, and everyday discourses are analyzed. The analysis of discourse in terms of context, intention, and participants is carried out. Approaches such as critical discourse analysis and conversation analysis are taught comparatively. Students acquire the ability to conduct academic research based on discourse analysis.	
12	**Elective subjects determined by the higher education institution²** The relevant subjects are determined individually by each higher education institution depending on the specialization and are reflected in the education program of that specialization.	
Practical Training		
. .	**Scientific and Pedagogical Practice**	**6**
. .	**Scientific Research Practice**	**6**
Dissertation work		
. .	**Master's dissertation**	**18**
TOTAL		**120**

Literary studies (American literature)

No.	Name of the subject	ECTS credits

1	**Research methods** This course focuses on quantitative and qualitative research methods and the interrelationship between measurement, research design and analysis. The course aims to develop research competencies, including the use of library and internet resources as sources of information, as well as the investigation, analysis and presentation of data.	6
2	**Academic writing and ethics** The aim of this course is to teach the fundamentals of academic writing, speaking and integrity, and to develop master's students' skills in professionally writing research articles, dissertations, essays and other academic documents; delivering presentations at conferences, symposia and seminars; participating in scholarly discussions; and adhering to publication ethics. The course will provide students with the knowledge and competencies required in academic style, the proper use of sources, citation practices and ethical standards.	6
3	**Research analytics[1]** This course covers the data analysis process, types of data, sources of data collection, the development of data analysis strategies, data preparation and cleaning for analysis, data organisation and visualisation, and an introduction to software packages used for analysis in relevant fields, such as Excel, SPSS, Stata, R, MAXQDA, MATLAB and Python. It also involves conducting analyses using methods employed in research within the relevant field of specialisation, including statistical tests and analyses, quantitative and qualitative analyses, experimental analyses, and questionnaire and survey analyses, as well as formulating appropriate conclusions based on the findings.	6
4	**Mandatory subjects determined by the higher education institution[1]** Depending on the specialization, the subjects included here are determined individually by each higher education institution and are reflected in the education program of that specialization.	72
5	**18th century American literature** This subject studies the historical, social, and cultural context of 18th century American literature. Students analyze the main genres of the period, the authors, and the expression of themes such as national identity and independence in literary works. At the same time, American literature is investigated comparatively in the context of	6

	world literature.	
6	**History, development, and modern problems of philological science** This subject investigates the development stages and main theoretical directions of philological science in Azerbaijan. The formation and development of the fields of linguistics, literary studies, and folklore studies are analyzed. Modern philological problems and methodological approaches are studied comparatively. The relations of philology with other humanitarian sciences are also investigated. Students acquire the ability to work with scientific sources and conduct research.	6
7	**Realism in 19th century American literature** This subject explains the main principles and literary features of 19th century American realism. The artistic depiction of society, social problems, and human life in realist works is analyzed. Students study American realism comparatively with samples of other world literature.	6
8	**Romanticism in 19th century American literature** This subject studies the idea-aesthetic principles and main representatives of American romanticism. Themes of nature, human emotions, and individual freedom in romantic works are analyzed. American romanticism is investigated comparatively with European romanticism.	6
9	**Modernism and realism in 20th century American literature** The subject analyzes the main features of the trends of modernism and realism in 20th century American literature. Themes of modern human psychology, social problems, and society are investigated through works. Students study the works of various authors comparatively.	6
10	**Deconstructivism in American literature** This subject explains the application of deconstructivism theory to American literature. The polysemy of the text, the decomposition of its structure, and different interpretations are analyzed. Students learn to apply the deconstructivist approach to literary texts.	6

11	**Contemporary period of American literary studies** The subject investigates the main theoretical directions and methods of modern American literary studies. Contemporary research approaches and analytical methods are applied in the analysis of works. Students learn to critically evaluate modern literary problems.	6
12	**Elective subjects determined by the higher education institution[2]** The relevant subjects are determined individually by each higher education institution depending on the specialization and are reflected in the education program of that specialization.	
Practical Training		
..	**Scientific and Pedagogical Practice**	**6**
..	**Scientific Research Practice**	**6**
Dissertation work		
..	**Master's dissertation**	**18**
TOTAL		**120**

Literary studies (in English literature)

No.	Name of the subject	ECTS credits

1	**Research methods** This course focuses on quantitative and qualitative research methods and the interrelationship between measurement, research design and analysis. The course aims to develop research competencies, including the use of library and internet resources as sources of information, as well as the investigation, analysis and presentation of data.	6
2	**Academic writing and ethics** The aim of this course is to teach the fundamentals of academic writing, speaking and integrity, and to develop master's students' skills in professionally writing research articles, dissertations, essays and other academic documents; delivering presentations at conferences, symposia and seminars; participating in scholarly discussions; and adhering to publication ethics. The course will provide students with the knowledge and competencies required in academic style, the proper use of sources, citation practices and ethical standards.	6
3	**Research analytics[1]** This course covers the data analysis process, types of data, sources of data collection, the development of data analysis strategies, data preparation and cleaning for analysis, data organisation and visualisation, and an introduction to software packages used for analysis in relevant fields, such as Excel, SPSS, Stata, R, MAXQDA, MATLAB and Python. It also involves conducting analyses using methods employed in research within the relevant field of specialisation, including statistical tests and analyses, quantitative and qualitative analyses, experimental analyses, and questionnaire and survey analyses, as well as formulating appropriate conclusions based on the findings.	6
4	**Mandatory subjects determined by the higher education institution[1]** Depending on the specialization, the subjects included here are determined individually by each higher education institution and are reflected in the education program of that specialization.	72
5	**Ancient and Medieval English literature** This course is aimed at studying the historical and cultural features of ancient and medieval English literature. Anglo-Saxon and Middle English period texts are analyzed from an artistic and philological perspective. The function of mythological and religious motifs in literary samples is investigated.	6

6	**History, development, and modern problems of philological science** This subject investigates the development stages and main theoretical directions of philological science in Azerbaijan. The formation and development of the fields of linguistics, literary studies, and folklore studies are analyzed. Modern philological problems and methodological approaches are studied comparatively. The relations of philology with other humanitarian sciences are also investigated. Students acquire the ability to work with scientific sources and conduct research.	6
7	**17th–18th century English literature** The course covers the main aesthetic and ideological directions of 17th–18th century English literature. The manifestation of the ideas of the Enlightenment and realism in the works of the authors of the period is analyzed. The relations of English literature with European literary traditions are also investigated.	6
8	**Critical realism and romanticism in English literature** This course explains the main features of the trends of romanticism and critical realism comparatively. The relations of human, nature, and society in literary works are analyzed. The influence of these directions on modern literature is also studied.	6
9	**Modernism and realism in English literature** The subject investigates the poetic features of the trends of modernism and realism. Modernist aesthetics and realist approaches in the works of various authors are analyzed comparatively. The artistic expression of the concepts of time, memory, and consciousness is among the main themes.	6
10	**Postmodernism and literary deconstruction** This course teaches the main principles of the theories of postmodernism and deconstruction. The multilayered structure and intertextual features of postmodern texts are analyzed. The application of modern theoretical approaches in literary research is investigated.	6
11	**Contemporary period of English literary studies**	6

	The subject presents the leading theoretical directions in modern English literary studies. Postcolonial, feminist, and ecocritical approaches are applied to works. The practical use of modern research methods is also studied.	
12	**Elective subjects determined by the higher education institution[2]** The relevant subjects are determined individually by each higher education institution depending on the specialization and are reflected in the education program of that specialization.	
Practical Training		
. .	**Scientific and Pedagogical Practice**	**6**
. .	**Scientific Research Practice**	**6**
Dissertation work		
. .	**Master's dissertation**	**18**
TOTAL		**120**

3. Learning outcomes of the program and each subject

3.3. Graduates of this education program must have a systematic, general understanding and extensive knowledge of the main concepts, theoretical principles, and research methods related to the field of education or activity, and must acquire deep knowledge in the specific (specialized) field of education or activity.

3.4. The determination of the learning outcomes for each subject of the specialization's education program and the preparation of the syllabus of each subject are within the authority of the higher education institution/academic staff.

3.5. The learning outcomes of the program by specialization are defined in Appendix 1. The learning outcomes by subjects are determined by each higher education institution. The matrix of learning outcomes (Appendix 2) must reflect the relationship between the subjects and the learning outcomes of the education program.

3.6. In order to ensure that the education program provides scientific and practical content that responds to the changing needs of society and the labor market, the syllabi of the subjects must be regularly updated.

4. Infrastructure and human resources potential

4.1. The teaching, learning, and assessment process of the education program necessitates that

the higher education institution have the following infrastructure:
• Classrooms equipped with full technological support allowing the application of modern pedagogical approaches and teaching technologies;
• Multimedia projectors, interactive boards, high-speed internet connection, audio-visual presentation systems, and other didactic equipment creating conditions for the application of interactive teaching methods;
• Classical and modern scientific sources, monographs, dissertations, terminological and explanatory dictionaries related to the field of philology, scientific journals and conference materials in which scientific articles are published in Azerbaijani and foreign languages;
• Along with traditional library funds, uninterrupted and full-right access opportunities to electronic libraries and digital resources – online information systems integrated with JSTOR, Scopus, Web of Science, Elsevier, Taylor & Francis, ProQuest, and other international scientific databases;
• Access to software and analysis systems for the application of corpus linguistics, linguostatistics, and artificial intelligence-supported language technologies (for example, Python-based NLP environments, ELAN, Praat, NVivo, etc.);
• Linguistic research centers operating under the university, experimental phonetics and cognitive linguistics laboratories, terminology research departments, and scientific journal editorial offices – practical grounds for the integration of master's students into scientific activity;
• The existence of technical and organizational infrastructure for organizing scientific seminars, research conferences, and methodological "workshops";
• Scientific seminar rooms, discussion centers, research methodology laboratories, literary analysis and analytics laboratories corresponding to the scientific-pedagogical activities of learners;
• Philologist scholars actively engaged in scientific-research activity, represented by publications in prestigious internationally indexed journals, participating in scientific-research projects, and familiar with the modern directions of linguistics and literary studies, academic staff with scientific degrees, or specialists with at least 5 years of work experience in the relevant field.

4.2. The academic staff involved in teaching at higher education institutions, as a rule, have a scientific degree. Specialists without a scientific degree but with at least 5 years of work experience in the relevant field may also be involved in teaching.

4.3. Scientific supervision of master's dissertations, as a rule, is carried out by persons with a scientific title or scientific degree.

5. Career opportunities and lifelong education

5.1. Graduates of the education program of the **7002006 – Philology specialization** acquire the opportunity to work in the following fields and professions:

In the "Azerbaijani language" specialization:
• Graduates who have received a master's degree in the Azerbaijani language specialization and acquired theoretical and practical knowledge can work as teachers, researchers, and specialists in higher education institutions;
• By conducting research based on modern scientific paradigms in the field of linguistics, they can operate as linguist-scholars, researchers, or scientific workers in the relevant scientific-research institutes of the Azerbaijan National Academy of Sciences, including the Nasimi Institute of Linguistics of ANAS;

• They can expand their scientific activity prospects by continuing education at the doctoral level in order to conduct independent research on current problems of linguistic science;
• They can operate as experts or analysts in the field of formation and application of national language policy in various institutions of the Ministry of Science and Education of the Republic of Azerbaijan, the State Language Commission, and other relevant state institutions;
• They can operate as editors, proofreaders, or language consultants in publishing and editorial bodies, as well as in mass media, in fields requiring an aesthetic and functional approach to language.

In the "Azerbaijani literature" specialization:
• They can work as researchers in the fields of literary studies, textual studies, and comparative studies in scientific-research institutes and academic centers (the Nizami Ganjavi Institute of Literature of ANAS);
• They can operate as specialized specialists such as editors, proofreaders, literary text editors, text analysts, lexicographic designers, content managers, and literary consultants in publishing houses, press organs, literary journals, and online publishing platforms;
• They can work as experts in the implementation of humanitarian and cultural projects, consultants on language and literature, analysts on strategic planning, researchers on cultural policy, etc., in state structures and non-governmental organizations (NGOs);
• They acquire the opportunity to work as specialists in library and archive systems, especially in the field of cataloging, digitization, and philological expertise of scientific-literary funds;
• They can appear as producers, screenwriters, editors, authors, or hosts of literary programs in the field of media and communication (radio, television, audiovisual platforms, cultural portals);
• By improving foreign language skills and engaging in translation activity, they can operate as literary translators, translation editors, terminological experts, and consultants on intercultural communication;
• They can participate as project managers, curators of literature and art programs, culturological analysts, and trainers in creative writing in cultural centers, funds, and international humanitarian organizations.

In the "Linguistics (in English)" specialization:
• They can operate as researchers or scientific employees in the fields of phonetic analysis, lexicography, syntactic modeling, terminology, and corpus linguistics in scientific-research institutes and academic institutions (for example, the Nasimi Institute of Linguistics of ANAS or Translation Centers);
• They can work as professional translators, editors, and proofreaders, as well as experts in translation technologies in publishing houses and organizations operating in literary, scientific, technical, and legal fields;
• They can operate as terminologists, lexicographers, specialists in language policy, or experts in language planning in state institutions, international organizations, and various structures;
• They can work as specialists in speech culture, content editors, language consultants, communication analysts in mass media, cultural channels, online media platforms, content editorial offices, PR and communication agencies;
• They can operate as language specialists in AI projects on automatic language processing, speech recognition and generation systems, development of translation programs, and design of

"chatbots" and language models;
• They can master constantly updated scientific knowledge through participation in international scientific conferences, professional development courses, online certification programs (Coursera, edX, etc.), and professional networks (APA, IPrA, ISLE, etc.).
• They can actively implement lifelong learning strategies by joining multidisciplinary and interactive research projects.

In the "Literary studies (in American literature)" specialization:
• They can carry out academic activity in the relevant scientific-research institutes of ANAS;
• They can operate as specialists in the media and publishing sector, in the field of editing, proofreading, and interpretation of texts in foreign languages;
• They can operate as literary curators, cultural analysts, and consultants in cultural and art institutions – museums, cultural centers, literary analysis laboratories, and libraries;
• They can operate as scientific-methodological experts in public service, especially in education policy, curriculum and program development, textbook expertise, examination and certification bodies, and private training centers;
• They can participate in ensuring scientific-educational mobility through scientific symposiums, education forums, and exchange programs (Erasmus+, DAAD, Fulbright, etc.) organized by state and international organizations.

In the "Literary studies (in English literature)" specialization:
• They can carry out academic activity in the relevant scientific-research institutes of ANAS;
• They can operate as specialists in the media and publishing sector, in the field of editing, proofreading, and interpretation of texts in foreign languages;
• They can operate as literary curators, cultural analysts, and consultants in cultural and art institutions – museums, cultural centers, literary analysis laboratories, and libraries;
• They can operate as scientific-methodological experts in public service, especially in education policy, curriculum and program development, textbook expertise, examination and certification bodies, and private training centers;
• They can participate in ensuring scientific-educational mobility through scientific symposiums, education forums, and exchange programs (Erasmus+, DAAD, Fulbright, etc.) organized by state and international organizations.

Appendix 1

Learning outcomes of the education program and teaching activity

Learning outcomes (PLO) of the Education Program in the "Azerbaijani language" specialization	
PLO 1	Analyzes the phonetic, lexical, morphological, syntactic, and stylistic features of the Azerbaijani language based on deep scientific knowledge and comprehends their

	interrelation.
PLO 2	Investigates the historical development stages and modern state of the Azerbaijani language using synchronic and diachronic analysis methods and approaches; distinguishes various functional styles – official, everyday, scientific, publicistic, and literary styles – and determines the functional character of texts.
PLO 3	Along with traditional approaches in the field of the Azerbaijani language and linguistics, is open to the application of modern research methods (corpus linguistics, discourse analysis, sociolinguistics, etc.) and can conduct independent research in these directions.
PLO 4	Acquires the ability to present, discuss, and compare scientific results not only on local but also on international academic platforms; participates in scientific debates and forms an independent position.
PLO 5	Deeply masters the normative base of the Azerbaijani language and demonstrates activity in the application and promotion of literary language norms.
PLO 6	Demonstrates the ability to analyze various discourse types (academic, political, media-related, etc.) and determine their linguistic features.
PLO 7	Analyzes the influence of modern communication means (social media, digital platforms, etc.) on language and can evaluate these influences in a scientific-theoretical context.
PLO 8	Acquires skills in the preparation and application of strategies for the study and teaching of the Azerbaijani language at the international level.

Learning outcomes (PLO) of the Education Program in the "Azerbaijani literature" specialization	
PLO 1	Consistently traces the classical, modern, émigré, and South Azerbaijani stages of Azerbaijani literature and the folklore tradition, their development dynamics, aesthetic ideals, and social-philosophical orientations, and interprets them in the context of period and school.
PLO 2	Is able to conduct artistic and psychological analysis of literary images created in Azerbaijani, Pan-Turkic, and world literature, characterize characters, and determine their social-philosophical function.
PLO 3	Effectively applies multidisciplinary approaches (culturological, philosophical, psychoanalytic, gender, etc.) in the analysis of literary-artistic samples and substantiates the integration of literature with other humanitarian fields (history, philosophy, psychology, etc.) theoretically and practically.
PLO 4	Presents scientifically grounded interpretations using modern methodological approaches (hermeneutics, structuralism, poststructuralism, semiotics, etc.) for the structural, thematic, and semantic analysis of literary texts.
PLO 5	Systematically evaluates the historical development of Azerbaijani literature, its social-philosophical and aesthetic features in the context of inter-period comparison and synthesis.
PLO 6	Analyzes literary facts in an ideological, historical, and cultural context, determines the role of literature in the formation of national identity and social consciousness, and evaluates Azerbaijani literature in the context of all-Turkic literature.
PLO 7	Determines the interaction of the literary process with society, language, and culture, and

	interprets literary texts from a culturological and social perspective.
PLO 8	Acquires the ability to analyze Azerbaijani literature as a means of expressing statehood ideology, Azerbaijani thought, and national memory, and to defend it on a scientific basis
PLO 9	Characterizes the main features, historical development, and philosophical and literary significance of Azerbaijani Sufi literature.

Learning outcomes (PLO) of the Education Program in the "Linguistics (English)" specialization	
PLO 1	Knows the development directions of the history of language by languages and fields.
PLO 2	Classifies the phonetic features of language by languages and fields and masters the features of the phonetic system.
PLO 3	Is able to explain the features of the lexical system of language by languages and fields and distinguishes the main concepts and principles related to lexicography.
PLO 4	Is able to distinguish the work carried out in the research field of language by languages and fields and studies the features of the research.
PLO 5	Is able to determine the features of the grammatical system of language by languages and fields.
PLO 6	Is able to distinguish the development features and modern state of functional styles by languages and fields.

Learning outcomes (PLO) of the Education Program in the "Literary studies (American literature)" specialization	
PLO 1	Carries out individual scientific research by mastering contemporary scientific-theoretical approaches and research methods in the field of literary studies; systematizes data, conducts comparative and statistical analyses, and is able to use citation systems (APA, MLA, Chicago, etc.) in accordance with the specific requirements of academic writing style. Along with observing international scientific ethical norms in scientific activity, is able to evaluate the application possibilities of artificial intelligence and digital technologies in literary studies.
PLO 2	Systematically masters the historical development trajectory, current scientific directions, theoretical discourses, and methodological frameworks of literary science; explains the dynamics of literary processes, typological transformations of genres, the variability of artistic-aesthetic forms, and the creative poetics of authors based on deep analytical analysis.
PLO 3	Acquires the ability to critically interpret a literary text in a multifaceted way; interprets the deep signification and ideological-aesthetic configuration of the text using structuralist, poststructuralist, psychoanalytic, mythopoetic, feminist, gender, identity, and ecocritical

	approaches within the framework of classical and postclassical literary theories.
PLO 4	Systematically comprehends the historical development stages and main aesthetic trends of world literature; analyzes the periods from ancient Eastern and Western literature to the Middle Ages, Renaissance, Enlightenment, realism, modernism, and postmodernism in the context of comparative literary studies and literary relations, and identifies transcultural and intertextual parallels.
PLO 5	By evaluating literary samples belonging to different cultures, forms a scientific view on the preservation and promotion of cultural diversity; evaluates the social, psychological, and cultural role of literature in the formation of national-spiritual values, collective memory, and universal ideals at a conceptual level.
PLO 6	Demonstrates the ability to reveal the idea-aesthetic structures, symbolic and archetypal layers of literary texts by analyzing them with formal and contextual approaches; interprets the expressive possibilities of poetic and prose forms within the framework of modern literary theories.
PLO 7	Explains the institutional, cultural, and historical development features of the literary process; evaluates on a scientific basis the activity of literary public institutions, publishing houses, literary associations, and figures who played an important role in the history of criticism.
PLO 8	Determines the relationship of literature with other humanitarian sciences (philosophy, psychology, cultural studies, history, history of religions, etc.), conducts interdisciplinary analysis, and creates scientific discourse in this direction.
PLO 9	Acquires technical competencies in the analysis of literary texts via electronic resources in accordance with the requirements of digital humanities; is able to use digital archiving, annotation, hyperlink-based analysis, and data visualization techniques in the field of literature.

Learning outcomes (PLO) of the Education Program in the "Literary studies (English literature)" specialization	
PLO 1	Carries out individual scientific research by mastering contemporary scientific-theoretical approaches and research methods in the field of literary studies; systematizes data, conducts comparative and statistical analyses, and is able to use citation systems (APA, MLA, Chicago, etc.) in accordance with the specific requirements of academic writing style. Along with observing international scientific ethical norms in scientific activity, is able to evaluate the application possibilities of artificial intelligence and digital technologies in literary studies.
PLO 2	Systematically masters the historical development trajectory, current scientific directions, theoretical discourses, and methodological frameworks of literary science; explains the dynamics of literary processes, typological transformations of genres, the variability of artistic-aesthetic forms, and the creative poetics of authors based on deep analytical analysis.
PLO 3	Acquires the ability to critically interpret a literary text in a multifaceted way; interprets the deep signification and ideological-aesthetic configuration of the text using structuralist, poststructuralist, psychoanalytic, mythopoetic, feminist, gender, identity, and ecocritical

	approaches within the framework of classical and postclassical literary theories.
PLO 4	Systematically comprehends the historical development stages and main aesthetic trends of world literature; analyzes the periods from ancient Eastern and Western literature to the Middle Ages, Renaissance, Enlightenment, realism, modernism, and postmodernism in the context of comparative literary studies and literary relations, and identifies transcultural and intertextual parallels.
PLO 5	By evaluating literary samples belonging to different cultures, forms a scientific view on the preservation and promotion of cultural diversity; evaluates the social, psychological, and cultural role of literature in the formation of national-spiritual values, collective memory, and universal ideals at a conceptual level.
PLO 6	Demonstrates the ability to reveal the idea-aesthetic structures, symbolic and archetypal layers of literary texts by analyzing them with formal and contextual approaches; interprets the expressive possibilities of poetic and prose forms within the framework of modern literary theories.
PLO 7	Explains the institutional, cultural, and historical development features of the literary process; evaluates on a scientific basis the activity of literary public institutions, publishing houses, literary associations, and figures who played an important role in the history of criticism.
PLO 8	Determines the relationship of literature with other humanitarian sciences (philosophy, psychology, cultural studies, history, history of religions, etc.), conducts interdisciplinary analysis, and creates scientific discourse in this direction.
PLO 9	Acquires technical competencies in the analysis of literary texts via electronic resources in accordance with the requirements of digital humanities; is able to use digital archiving, annotation, hyperlink-based analysis, and data visualization techniques in the field of literature.

Subject Learning Outcomes
In the "Azerbaijani language" specialization

Subject Learning Outcomes (CLO) for the subject "Academic writing and ethics"	
CLO 1	Analyzes the purpose, structure, and stylistic features of academic writing and produces scientific essays, dissertations, articles, and other academic documents in a logical and professional manner.
CLO 2	Develops academic content in accordance with the writing requirements of different academic genres (articles, dissertations, theses, abstracts, etc.) and formulates ideas in a coherent, consistent, and well-substantiated manner.
CLO 3	Identifies, selects, and evaluates relevant academic sources, applies various citation systems (APA, MLA, IEEE, etc.) accurately in academic writing, and adheres to academic standards to prevent plagiarism.
CLO 4	Applies academic speaking conventions and presents research ideas professionally in scientific discussions, seminars, symposiums, and conferences.
CLO 5	Applies the principles of copyright, publication ethics, and academic integrity in scientific activities and research.

CLO 6	Analyzes ethical dilemmas and appropriate behavioral models encountered in scientific research and academic writing, evaluates possible courses of action, and makes ethically justified decisions in academic environments.

Subject Learning Outcomes (CLO) for the subject "Research methods"	
CLO 1	Distinguishes and purposefully applies quantitative and qualitative research methods, analyzes their characteristics, and selects appropriate methods according to their areas of application in conducting scientific research.
CLO 2	Formulates research questions in relevant fields of study, develops research hypotheses, and designs appropriate experimental or observational research frameworks.
CLO 3	Identifies, collects, evaluates, and systematically synthesizes information from scientific sources, including libraries, academic databases, and electronic resources, and develops a research framework based on existing knowledge.
CLO 4	Measures, statistically processes, visualizes, and analyzes collected data in accordance with research objectives.
CLO 5	Organizes research findings into a logical structure, prepares scientific articles and reports, and presents research results effectively in oral and written forms.
CLO 6	Applies ethical and methodological principles in conducting independent and collaborative research, evaluates methodological approaches, and integrates appropriate methodological foundations into research projects and dissertation works.

Subject Learning Outcomes (CLO) for the subject "Research analytics"	
CLO 1	Determines appropriate data types and data collection methods in accordance with research objectives and develops effective data collection strategies for scientific research.
CLO 2	Performs primary data processing procedures, including data cleaning, coding, and structuring, in accordance with research objectives and prepares datasets for analysis.
CLO 3	Analyzes data using various software applications (Excel, EViews, SPSS, Python, R, MATLAB, etc.) and draws conclusions based on simple and advanced statistical indicators.
CLO 4	Applies the main research analysis methods, including quantitative, qualitative, mixed-methods, and experimental approaches, in accordance with the relevant field of study and obtains analytical results.
CLO 5	Presents analytical findings using scientific visualization tools, including graphs, diagrams, and tables, and interprets the results accurately.
CLO 6	Develops logical and evidence-based scientific arguments, recommendations, and generalizations based on research findings and prepares research reports and scientific documents.

Subject Learning Outcomes (CLO) for the "Scientific-pedagogical internship"

CLO 1	Develops curricula for academic courses related to the field of specialization, prepares lesson plans, organizes lectures and practical classes, and selects and develops appropriate teaching materials.
CLO 2	Plans the teaching process, interacts effectively with students, selects appropriate teaching strategies, and applies modern teaching methods to enhance student engagement and active participation.
CLO 3	Formulates and delivers course content based on the latest scientific developments during pedagogical practice.
CLO 4	Selects and effectively operates modern Information and Communication Technologies (ICT) and educational software, including CAD/CAM/CAE systems, simulation software, and virtual laboratories.
CLO 5	Establishes effective academic communication and presents knowledge and research findings to an audience in a clear, coherent, and well-substantiated manner.
CLO 6	Identifies and evaluates the strengths and weaknesses of pedagogical practice, conducts critical self-reflection, and determines areas for further professional development.

Subject Learning Outcomes (CLO) for the "Scientific research internship"	
CLO 1	Identifies relevant and current scientific research topics within the field of specialization and formulates clear research aims and objectives.
CLO 2	Selects and effectively applies contemporary scientific research methods, including situational analysis, operational and tactical analysis, modelling, and statistical methods, in accordance with specific research objectives.
CLO 3	Processes and systematizes experimental and theoretical data, conducts statistical analyses of research findings, and interprets the results.
CLO 4	Applies research findings to optimize processes, implement practical solutions, and develop innovative technologies.
CLO 5	Prepares and presents research findings in the form of scientific articles, reports, and dissertations, delivers presentations at scientific conferences and seminars, and engages in scholarly discussions.
CLO 6	Applies the principles of research ethics, including plagiarism prevention, accurate citation and referencing, and respect for copyright, and demonstrates academic integrity and scientific responsibility.

Subject Learning Outcomes (CLO) for the "Master's dissertation":	
CLO 1	Justifies the research problem, formulates clear research aims and objectives, develops a comprehensive research plan, and conducts research using theoretical and analytical methods.
CLO 2	Analyzes scientific, theoretical, and practical problems within the field of specialization in depth and formulates independent solutions by applying contemporary scientific approaches to security risk assessment and operational decision-making.
CLO 3	Develops mathematical models, systematically analyzes and examines experimental and theoretical research findings, and synthesizes and generalizes the results.

CLO 4	Evaluates the applicability of research findings within the field of specialization, develops practical recommendations, and formulates innovative approaches.
CLO 5	Presents and defends the content of the dissertation before an academic audience in a clear, well-substantiated, and structured manner, and engages in scholarly discussions.
CLO 6	Applies academic ethics and disciplinary requirements in the preparation of the dissertation, respects copyright, adheres to citation and referencing standards, and demonstrates responsibility in research activities.

Subject Learning Outcomes (CLO) for the subject "Formation of the Azerbaijani literary language":	
CLO 1	Investigates the formation stages and development regularities of the Azerbaijani literary language;
CLO 2	Distinguishes the interaction of the literary language with the folk language, dialects, and patois;
CLO 3	Analyzes the role of written monuments and dictionaries created in the 13th–16th centuries in the development of the literary language;
CLO 4	Determines the language features of samples of classical and folk poetry at the phonetic, lexical, and grammatical levels;
CLO 5	Explains the stabilization and normalization processes of the literary language on a scientific basis;
CLO 6	Evaluates the role of the Azerbaijani literary language in the formation of social, cultural, and scientific thought;
CLO 7	Acquires the ability to draw conclusions by comparing historical language facts with modern literary language norms.

Subject Learning Outcomes (CLO) for the subject "History, development, and modern problems of philological science"	
CLO 1	Explains the formation and developmental stages of philological science in Azerbaijan on a scientific basis and analyzes the historical emergence of leading scientific schools and theoretical approaches in this field.
CLO 2	Summarizes and analyzes the historical development of individual branches of Azerbaijani philology, including linguistics, literary studies, and folklore studies, and evaluates significant research conducted in these fields.
CLO 3	Analyzes the scholarly heritage of researchers who have made significant contributions to the development of philological science and interprets their theoretical and critical ideas.
CLO 4	Analyzes the institutional development of philological science in Azerbaijan during the 20th century and the contemporary period, including ANAS, higher education institutions, and scientific journals, and evaluates the dynamics of the academic environment.
CLO 5	Identifies and evaluates contemporary research trends, methodological approaches, and current research problems in Azerbaijani philology within modern theoretical contexts.

CLO 6	Analyzes the interrelationships between philological science and other humanities and social sciences, including history, philosophy, sociology, and cultural studies, and applies interdisciplinary approaches to research.
CLO 7	Evaluates the degree of integration of Azerbaijani philology into the international academic community and formulates evidence-based conclusions through comparative analysis of international philological approaches.
CLO 8	Identifies, evaluates, analyzes, and synthesizes scientific sources and existing research materials, and formulates independent scholarly arguments and presents research findings in written and oral forms within the field of philology.

Subject Learning Outcomes (CLO) for the subject "Theoretical and applied linguistics"	
CLO 1	Explains the subject, scope, and objectives of theoretical and applied linguistics and analyzes the main differences and interrelationships between these two fields.
CLO 2	Chronologically examines the formation and developmental stages of theoretical and applied linguistics in Azerbaijan and analyzes the scholarly contributions of leading researchers in these fields.
CLO 3	Analyzes the main concepts and theoretical approaches of phonology, morphology, syntax, lexicology, semantics, and other branches of theoretical linguistics and illustrates them using linguistic evidence.
CLO 4	Identifies and classifies the main areas of applied linguistics, including terminology, lexicography, language policy, language planning, translation theory, and language teaching, and demonstrates their practical application through examples from the Azerbaijani language.
CLO 5	Justifies the importance of theoretical and applied linguistic knowledge in the study and teaching of the Azerbaijani language and analyzes the practical and functional dimensions of language.
CLO 6	Identifies and critically evaluates the main scientific, theoretical, and applied problems facing linguistics in Azerbaijan in the contemporary period and formulates evidence-based recommendations for addressing them.
CLO 7	Explains and compares the main research methods used in theoretical and applied linguistics, including descriptive, comparative, structural, and functional methods, and applies them to specific linguistic materials.
CLO 8	Analyzes the degree of integration of Azerbaijani linguistics into international linguistic scholarship and evaluates the relationship between the national linguistic school and contemporary international research trends.
CLO 9	Prepares scientific articles, presentations, and research papers in theoretical and applied linguistics, develops evidence-based research arguments, and presents findings in accordance with academic ethics principles.

Subject Learning Outcomes (CLO) for the subject "Morphonology and phonosyntax of the Azerbaijani language":	
CLO 1	Explains the scientific foundations of morphonology and phonosyntax and analyzes their interrelationships with phonetics, morphology, and syntax.
CLO 2	Systematically analyzes morphonological phenomena in the Azerbaijani language, including phoneme variations, allomorphs, and phonetic changes, and evaluates their role in morphological structures.
CLO 3	Explains and analyzes morphological changes resulting from phonetic conditions, including assimilation, dissimilation, sound deletion, and sound insertion, using specific linguistic evidence.
CLO 4	Identifies phonosyntactic phenomena in the Azerbaijani language, including intonation, pauses, phonetic connections, tone, and rhythm, and analyzes their influence on sentence structure and meaning.
CLO 5	Analyzes the realization of phonetic phenomena in syntactic units, including phrases and sentences, in speech and determines the relationships between phonetic and syntactic structures.
CLO 6	Evaluates the normative characteristics and functional roles of morphonological and phonosyntactic phenomena in contemporary Azerbaijani literary language.
CLO 7	Explains the main methods of phonetic and morphonological research, including experimental phonetics, acoustic analysis, and descriptive and comparative approaches, and applies them in practical research.
CLO 8	Critically evaluates contemporary scientific discourse on Azerbaijani morphonology and phonosyntax, analyzes relevant academic sources, and formulates independent evidence-based opinions.
CLO 9	Applies the knowledge and skills acquired in the course to pedagogical and research activities and develops appropriate instructional materials for teaching phonetic and morphological structures.

Subject Learning Outcomes (CLO) for the subject "Ancient and medieval Azerbaijani texts":	
CLO 1	Explains the philological significance and historical-cultural context of ancient and medieval Azerbaijani written texts and evaluates their role in the development of the Azerbaijani literary language.
CLO 2	Identifies major ancient and medieval texts, including Kitabi-Dede Gorgud, Divani-Lugat-it-Turk, Qutadgu Bilig, classical poetry divans, and official documents, and analyzes their genre characteristics and functional roles.
CLO 3	Identifies and analyzes archaic lexical, morphological, and syntactic forms in historical texts and compares them with modern Azerbaijani to explain patterns of linguistic development.
CLO 4	Analyzes the orthographic and phonetic characteristics of ancient and medieval texts and transliterates and transcribes them using different writing systems, including the Arabic and Old Turkic alphabets.
CLO 5	Identifies and distinguishes Pan-Turkic and regional linguistic features in historical Turkic texts and interprets their significance within the context of the Azerbaijani language.

CLO 6	Analyzes the lexical-semantic fields of historical texts, including terminology, religious and philosophical concepts, and ethical categories, and establishes their relationships with the ideological, religious, and social perceptions of the respective historical periods.
CLO 7	Selects and applies appropriate methodological approaches to the study of ancient sources, including textual analysis, historical linguistics, and stylistic analysis, and examines specific historical texts using these methods.
CLO 8	Translates, comments on, and provides scholarly interpretations of ancient and medieval texts, and conducts independent philological research in this field.
CLO 9	Applies acquired knowledge and skills in contemporary philological and pedagogical contexts and develops methodological materials for teaching ancient and medieval texts.

Subject Learning Outcomes (CLO) for the subject "History and modern problems of Azerbaijani linguistics":	
CLO 1	Explains the formation and developmental stages of Azerbaijani linguistics on a scientific basis and analyzes their relationships with the social, political, and cultural contexts of the respective periods.
CLO 2	Identifies the main research areas in Azerbaijani linguistics, including phonetics, lexicology, morphology, syntax, stylistics, onomastics, dialectology, and sociolinguistics, and examines their historical development and leading representatives.
CLO 3	Analyzes the scholarly heritage of prominent Azerbaijani linguists and evaluates their contributions to the development of scientific schools and theoretical approaches.
CLO 4	Distinguishes contemporary theoretical and methodological approaches in linguistics, including structural, functional, communicative, cognitive, and applied approaches, and applies them to the analysis of Azerbaijani language materials.
CLO 5	Identifies current research problems in Azerbaijani linguistics, including terminological standardization, orthographic and orthoepic issues, and language norms, and formulates scientifically substantiated approaches to addressing them.
CLO 6	Analyzes contemporary scholarly debates on the status and functions of the Azerbaijani language and its language policy, and applies relevant methodological approaches to research in these areas.
CLO 7	Collects, analyzes, and synthesizes information from relevant scholarly sources, conducts scientific research in Azerbaijani linguistics, and presents research findings in accordance with academic ethics.
CLO 8	Evaluates the integration of Azerbaijani linguistics into the international linguistic community and analyzes its relationships with Pan-Turkic and global linguistic scholarship.
CLO 9	Applies acquired theoretical knowledge in pedagogical, academic, and applied contexts and prepares presentations, reports, and written research papers addressing contemporary linguistic issues.

Subject Learning Outcomes (CLO) for the subject "Semasiology of the Azerbaijani language":	
CLO 1	Explains the scientific and theoretical foundations of semasiology, defines its subject and objectives as a branch of linguistics, and analyzes its relationships with other linguistic disciplines.

CLO 2	Analyzes the semantic structure of words and other lexical units in Azerbaijani, including lexical meanings, types of meaning, polysemy, synonymy, antonymy, and homonymy.
CLO 3	Explains the mechanisms underlying the emergence and development of word meanings, including metaphor, metonymy, semantic broadening, and narrowing, and interprets these processes using linguistic evidence.
CLO 4	Identifies lexical-semantic relations and semantic fields in Azerbaijani, including thematic groups, lexical networks, and models of semantic relations, and analyzes them from a structural perspective.
CLO 5	Applies the principal methods of semasiological research, including descriptive-semantic analysis, componential analysis, contextual analysis, and structural-semantic approaches, to specific linguistic materials.
CLO 6	Analyzes the role of semantic analysis in identifying the contextual and discursive meanings of words and expressions and explains context-dependent changes in meaning.
CLO 7	Analyzes contemporary changes in the semantic system of Azerbaijani, including neologization, archaization, and terminologization, and identifies semantic trends associated with language development.
CLO 8	Evaluates major studies in Azerbaijani semasiology and analyzes the scholarly contributions of researchers who have worked in this field.
CLO 9	Conducts independent research based on lexical-semantic analysis, presents research findings in an academic format, and substantiates and discusses the results.

Subject Learning Outcomes (CLO) for the subject "Etymology of the Azerbaijani language":	
CLO 1	Explains the subject, scope, and main research areas of etymology within linguistics and justifies the theoretical and practical significance of etymological research.
CLO 2	Analyzes the origins and original lexical forms of Azerbaijani words and examines their phonetic, morphological, and semantic changes throughout historical development.
CLO 3	Identifies the etymological layers of Azerbaijani vocabulary, including words of Turkic, Arabic, Persian, Russian, and other origins, and analyzes their integration into the language system on a scientific basis.
CLO 4	Applies the principal methods of etymological research, including the historical-comparative method, structural-semantic analysis, and morphological analysis, to determine the origins of words.
CLO 5	Analyzes the influence of etymological processes on the lexical development and normative system of Azerbaijani and conducts etymological analyses of archaic words, dialectal vocabulary, and terminology.
CLO 6	Explains the formation and developmental stages of etymological studies in Azerbaijan and analyzes the scholarly contributions of leading researchers in this field.
CLO 7	Uses etymological dictionaries, classical sources, and contemporary digital resources to identify, evaluate, and select reliable scholarly sources for etymological research.
CLO 8	Conducts small-scale independent research based on etymological analysis, prepares academic reports, presentations, articles, or course papers, and presents the findings in a scholarly manner.

CLO 9	Applies etymological knowledge in language teaching, translation, lexicography, terminology, and linguistic research, and formulates evidence-based analyses and conclusions in these fields.

Subject Learning Outcomes (CLO) for the subject "Terminology of the Azerbaijani language":	
CLO 1	Explains the theoretical foundations, subject, and scope of terminology within linguistics and analyzes the principles governing the formation, development, and classification of terms.
CLO 2	Analyzes the lexical-semantic features, morphological structures, and functional roles of terms in the Azerbaijani language.
CLO 3	Identifies and classifies different categories of terms, including scientific, technical, and social terminology, and analyzes the structure of terminological systems.
CLO 4	Examines lexical-semantic relationships among terms, including synonymy, antonymy, and polysemy, and evaluates their implications for terminological precision.
CLO 5	Analyzes linguistic rules and standardization processes governing terminological norms and applies appropriate methods to ensure terminological consistency and uniformity.
CLO 6	Analyzes linguistic processes involved in the formation of Azerbaijani terminology, including borrowing, neologism formation, and abbreviation.
CLO 7	Applies contemporary methods and theoretical approaches to terminology research and conducts independent scholarly investigations in this field.
CLO 8	Evaluates the practical applications of terminology across various fields, including science, technology, education, and law, and develops relevant terminological materials.
CLO 9	Identifies and analyzes terminological problems, formulates evidence-based solutions, and prepares and delivers academic presentations on terminology-related issues.

Subject Learning Outcomes (CLO) for the subject "19th century Azerbaijani texts":	
CLO 1	Is able to explain the main features, genre and style richness of 19th century Azerbaijani literature and language.
CLO 2	Comprehends the historical-cultural context of 19th century Azerbaijani texts and analyzes the language features of that period.
CLO 3	Conducts analysis of the lexis, phraseology, and syntactic structure used in 19th century texts from linguistic aspects.
CLO 4	Investigates the phonetic, morphological, and syntactic features of the 19th century Azerbaijani language, as well as its terminological and semantic layer.
CLO 5	Applies the main methods and approaches for conducting philological analysis on historical texts.
CLO 6	Has the ability to use modern scientific sources, archival materials, and digital resources in the study of 19th century Azerbaijani language and literature.
CLO 7	Determines changes and continuity by comparing the language features of 19th century Azerbaijani texts with modern language material.
CLO 8	Is able to prepare an independent research work considering the linguistic and literary-

	historical aspects of texts and present it at scientific conferences.
CLO 9	Determines the modern research perspectives of the 19th century Azerbaijani language and discusses problem-issues in this field on a scientific plane.

Subject Learning Outcomes (CLO) for the subject "Discourse analysis":	
CLO 1	Is able to explain the concept of discourse and its linguistic and social contexts from a theoretical perspective.
CLO 2	Analyzes various types of discourse (political, cultural, scientific, everyday, etc.) and determines their structural and functional features.
CLO 3	Analyzes the macro- and micro-level structure of discourse, intertextual relations, and contextual factors.
CLO 4	Masters the main methods used in discourse analysis and applies them on real language material.
CLO 5	Determines the social and cultural meanings of discourse and analyzes the social functions of language.
CLO 6	Evaluates the results of the analysis of discourse samples comparatively and interprets their communicative and pragmatic features on a scientific basis.

Subject Learning Outcomes (CLO) for the subject "Text syntax":	
CLO 1	Explains the theoretical foundations of text syntax and determines syntactic relations at the sentence and text level.
CLO 2	Analyzes the structural units of the text (paragraph, phrase, sentence, complex sentence, etc.) and their functional relations.
CLO 3	Reveals the cohesive and coherent elements of the text and interprets their role in the integrity of the text.
CLO 4	Comparatively analyzes the syntactic structure of various types of texts.
CLO 5	Develops application skills in the practical application areas of text syntax (for example, translation, editing, language teaching).
CLO 6	Presents analytical results on text syntax based on scientific argumentation and justifies their theoretical and practical significance.

Subject Learning Outcomes (CLO) for the subject "Sociolinguistics":	
CLO 1	Explains the theoretical principles of sociolinguistics and the social aspects of language.
CLO 2	Analyzes the interaction between language and society, the social variability of language, and language choices.
CLO 3	Investigates language contacts, multilingualism, differences of language across social groups, and the main issues of dialectology.
CLO 4	Analyzes the influence of social factors on language based on modern examples.
CLO 5	Investigates social language phenomena using sociolinguistic research methods and draws conclusions.

CLO 6	Comparatively analyzes language-society relations and interprets the influence of social variability on the language system on a scientific basis.

Subject Learning Outcomes (CLO) for the subject "Current problems of the syntax of the modern Azerbaijani language	
CLO 1	The student systematically analyzes the main features and functional possibilities of the syntactic structure of the modern Azerbaijani language.
CLO 2	Determines the grammatical and structural problems arising in the syntax of the modern Azerbaijani language and proposes scientifically grounded solutions.
CLO 3	Understands the principles of syntactic normativity and stylistics and explains the application of these principles in various styles and text types of the language.
CLO 4	Analyzes the structure and function of various syntactic categories (complex sentence, phrase, compound expression, etc.).
CLO 5	Evaluates the causes of modern syntactic problems based on language history and dialectological materials.
CLO 6	Analyzes scientific research conducted in the field of syntax of the modern Azerbaijani language and is able to prepare research works.

Subject Learning Outcomes (CLO) for the subject "Modern Turkic languages":	
CLO 1	Comparatively presents the main features of modern Turkic languages and their differences at the grammatical and lexical levels.
CLO 2	By understanding the historical and dialectological relations of Turkic languages, interprets the interactions within the language family.
CLO 3	Explains language variability and linguistic issues among Turkic languages and analyzes the main tendencies of language development in modern Turkic languages.
CLO 4	Masters and applies the philological and linguistic research methods conducted in Turkic languages.
CLO 5	Describes the phonetic, morphological, and syntactic structures of modern Turkic languages at an academic level.
CLO 6	Conducts research aimed at solving modern linguistic problems based on the comparative analysis of Turkic languages.

Subject Learning Outcomes (CLO) for the subject "The problem of interference in linguistics":	
CLO 1	Interprets the theoretical foundations of language interference and the concepts related to its role in linguistics.
CLO 2	Determines the causes and types of interference between different languages and explains them based on practical examples.

CLO 3	Analyzes the effects of interference at the phonetic, lexical, morphological, and syntactic levels.
CLO 4	Investigates the diagnosis and solutions of language problems arising as a result of interference.
CLO 5	Applies modern research methods to cases of interference arising in the contact of two or more languages.
CLO 6	Evaluates the role of linguistic interference in the teaching and language learning process and prepares methodological recommendations accordingly.

Subject Learning Outcomes (CLO) for the subject "Academic writing and ethics":	
CLO 1	Explains at an academic level the main directions of modern linguistic theories and their influence on language science.
CLO 2	Comparatively analyzes structuralism, functionalism, generativism, cognitive linguistics, and other main theoretical schools.
CLO 3	Evaluates the application possibilities of linguistic theories in the explanation of concrete language phenomena.
CLO 4	Analyzes the role of theoretical models in language research and their practical application areas.
CLO 5	Formulates research questions and hypotheses based on language theories and selects relevant methodologies.
CLO 6	Analyzes modern scientific literature on linguistic theories and develops academic writing skills.

Subject Learning Outcomes
In the "Azerbaijani literature" specialization

Subject Learning Outcomes (CLO) for the subject "Academic writing and ethics":	
CLO 1	Analyzes the purpose, structure, and stylistic features of academic writing and produces scientific essays, dissertations, articles, and other academic documents in a logical and professional manner.
CLO 2	Develops academic content in accordance with the writing requirements of different academic genres, including articles, dissertations, theses, and abstracts, and presents ideas coherently and with appropriate supporting arguments.
CLO 3	Identifies, selects, and evaluates relevant academic sources, applies citation systems such as APA, MLA, and IEEE accurately in academic writing, and adheres to academic standards to prevent plagiarism.
CLO 4	Applies academic speaking conventions and presents research ideas professionally in scientific discussions, seminars, symposiums, and conferences.
CLO 5	Explains and applies the principles of copyright, publication ethics, and academic integrity in scholarly activities and research.

CLO 6	Analyzes ethical dilemmas and appropriate standards of conduct encountered in scientific research and academic writing, evaluates possible courses of action, and makes ethically justified decisions in academic environments.
CLO 7	Analyzes the purpose, structure, and stylistic features of academic writing and produces scientific essays, dissertations, articles, and other academic documents in a logical and professional manner.

Subject Learning Outcomes (CLO) for the subject "Research methods":	
CLO 1	Distinguishes and purposefully applies quantitative and qualitative research methods, analyzes their characteristics and areas of application, and selects appropriate methods for conducting scientific research.
CLO 2	Formulates research questions within relevant fields of study, develops research hypotheses, and designs appropriate experimental or observational research frameworks.
CLO 3	Identifies, collects, evaluates, and systematically synthesizes existing knowledge from scientific sources, including libraries, academic databases, and electronic resources, and develops a research framework based on the findings.
CLO 4	Measures, statistically processes, visualizes, and analyzes collected data in accordance with research objectives.
CLO 5	Organizes research findings into a logical structure, prepares scientific articles and reports, and presents research results effectively in oral and written forms.
CLO 6	Adheres to ethical and methodological principles in conducting independent and collaborative research, evaluates methodological approaches, and applies appropriate methodological foundations in the preparation of research projects and dissertations.

Subject Learning Outcomes (CLO) for the subject "Research analytics":	
CLO 1	Develops effective data collection strategies for scientific research by identifying appropriate data types and selecting data collection methods in accordance with research objectives.
CLO 2	Preprocesses collected data through cleaning, coding, and structuring, and prepares datasets for analysis in accordance with research objectives.
CLO 3	Analyzes data using software applications such as Excel, EViews, SPSS, Python, R, and MATLAB, and formulates conclusions based on simple and advanced statistical indicators.
CLO 4	Applies appropriate quantitative, qualitative, mixed-methods, and experimental analysis techniques in accordance with the research field and objectives to obtain reliable analytical results.
CLO 5	Presents analytical findings using scientific visualization tools, including graphs, diagrams, and tables, and accurately interprets the results.
CLO 6	Prepares research reports and scientific documents based on research findings, formulates logical and evidence-based conclusions, develops recommendations, and synthesizes the results.

Subject Learning Outcomes (CLO) for the "Scientific-pedagogical internship":	
CLO 1	Develops academic course programmes related to the field of specialization, prepares lesson plans, organizes lectures and practical classes, and selects and develops appropriate teaching materials.
CLO 2	Plans the teaching process, interacts effectively with students, selects appropriate teaching strategies, and applies modern teaching methods to enhance student engagement and active participation.
CLO 3	Develops and delivers course content based on contemporary scientific advances and innovations during pedagogical practice.
CLO 4	Selects and effectively uses modern Information and Communication Technologies (ICT) and educational software, including CAD/CAM/CAE systems, simulation programmes, and virtual laboratories.
CLO 5	Establishes effective academic communication and presents knowledge and research findings to an audience in a clear, coherent, and well-substantiated manner.
CLO 6	Identifies and evaluates the strengths and weaknesses of pedagogical practice, conducts critical self-reflection, and determines areas for further professional development.

Subject Learning Outcomes (CLO) for the "Scientific research internship":	
CLO 1	Identifies current and relevant scientific research topics within the field of specialization and formulates clear research aims and objectives.
CLO 2	Selects and effectively applies contemporary scientific research methods, including situational analysis, operational and tactical analysis, modelling, and statistical methods, in accordance with specific research objectives.
CLO 3	Processes and systematizes experimental and theoretical data, conducts statistical analyses of research findings, and interprets the results.
CLO 4	Applies research findings to optimize processes, develop practical solutions, and implement innovative technologies.
CLO 5	Prepares and presents research findings in the form of scientific articles, reports, and dissertations, delivers presentations at scientific conferences and seminars, and participates in scholarly discussions.
CLO 6	Applies the principles of research ethics, including plagiarism prevention, accurate citation and referencing, and respect for copyright, and demonstrates academic integrity and scientific responsibility.

Subject Learning Outcomes (CLO) for the "Master's dissertation":	
CLO 1	Justifies the research problem, formulates clear research aims and objectives, develops a comprehensive research plan, and conducts research using theoretical and analytical methods.
CLO 2	Analyzes scientific, theoretical, and practical problems within the field of specialization in depth and formulates independent solutions by applying contemporary scientific approaches to security risk assessment and operational decision-making.

CLO 3	Develops mathematical models, systematically analyzes and examines experimental and theoretical research findings, and synthesizes and generalizes the results.
CLO 4	Evaluates the applicability of research findings within the field of specialization, develops practical recommendations, and formulates innovative approaches.
CLO 5	Presents and defends the dissertation before an academic audience in a clear, well-substantiated, and structured manner, and engages in scholarly discussions.
CLO 6	Adheres to academic ethics and disciplinary requirements in dissertation preparation, respects copyright, follows citation and referencing standards, and demonstrates responsibility in research activities.

Subject Learning Outcomes (CLO) for the subject "All-Turkic literature":	
CLO 1	Explains the historical development stages, main periods, and leading literary directions of Pan-Turkic literature on a scientific-theoretical basis.
CLO 2	Comprehends the common literary heritage, mythic thought system, and artistic-aesthetic values of the Turkic peoples and analyzes them comparatively.
CLO 3	Investigates the literary samples created from ancient Turkic literary monuments to the modern era in terms of genre, style, and idea.
CLO 4	Demonstrates the ability to use scientific sources on Pan-Turkic literature and conduct analytical and comparative literary analysis.
CLO 5	Applies the acquired knowledge in modern literary-critical and scientific-research activity and presents the results in a justified manner.
CLO 6	Demonstrates an independent scientific position in the direction of preserving and promoting the literary heritage of the Turkic peoples and forming an integrative view of Pan-Turkic culture.

Subject Learning Outcomes (CLO) for the subject "History, development, and modern problems of philological science":	
CLO 1	Explains the formation and developmental stages of philological science in Azerbaijan on a scientific basis and analyzes the historical emergence of leading scientific schools and theoretical approaches in this field.
CLO 2	Summarizes and analyzes the historical development of individual branches of Azerbaijani philology, including linguistics, literary studies, and folklore studies, and evaluates significant research conducted in these fields.
CLO 3	Analyzes the scholarly heritage of researchers who have made significant contributions to the development of philological science and interprets their theoretical and critical ideas.
CLO 4	Analyzes the institutional development of philological science in Azerbaijan during the 20th century and the contemporary period, including ANAS, higher education institutions, and scientific journals, and evaluates the dynamics of the academic environment.
CLO 5	Identifies and evaluates contemporary research trends, methodological approaches, and current research problems in Azerbaijani philology within modern theoretical contexts.
CLO 6	Analyzes the interrelationships between philological science and other humanities and social sciences, including history, philosophy, sociology, and cultural studies, and applies interdisciplinary approaches to research.

CLO 7	Evaluates the degree of integration of Azerbaijani philology into the international academic community and formulates evidence-based conclusions through comparative analysis of international philological approaches.
CLO 8	Identifies, evaluates, analyzes, and synthesizes scientific sources and existing research materials, and formulates independent scholarly arguments and presents research findings in written and oral forms within the field of philology.

Subject Learning Outcomes (CLO) for the subject "Ancient and medieval Azerbaijani literature-1":	
CLO 1	Explains the formation stages, historical-cultural context, and main development directions of ancient Azerbaijani literature on a scientific basis.
CLO 2	Comprehends and analyzes the process of transition from oral folk literature to written literature, its social-historical and spiritual causes.
CLO 3	Analyzes the content, language, and artistic-aesthetic features of Orkhon-Yenisei written monuments, "Avesta", "Oghuznama"s, and other ancient texts.
CLO 4	Determines mythological thought, the image system, and forms of worldview in ancient literary samples.
CLO 5	Evaluates the relations of the ancient stage of Azerbaijani literature with the Pan-Turkic literary-cultural heritage in a scientific and comparative manner.
CLO 6	Acquires the ability to apply scientific-theoretical knowledge about ancient literature in research, pedagogical, and cultural activities.

Subject Learning Outcomes (CLO) for the subject "Ancient and medieval Azerbaijani literature-2":	
CLO 1	Explains the historical development stages, main literary directions, and aesthetic principles of medieval Azerbaijani literature from a scientific-theoretical perspective.
CLO 2	Comprehends and analyzes the social-political, religious, and philosophical factors influencing the formation of literature in the medieval period.
CLO 3	Analyzes the works of classics such as Nizami Ganjavi, Khaqani Shirvani, Nasimi, Fuzuli, Habibi, and others in terms of idea-artistic features.
CLO 4	Determines medieval literary genres (qasida, ghazal, masnavi, rubai, etc.), poetic style, and artistic means of description on a scientific basis.
CLO 5	Evaluates medieval Azerbaijani literature comparatively in terms of interaction and influence with Pan-Turkic and world literature.
CLO 6	Acquires the ability to apply the acquired theoretical and historical knowledge in modern literary studies research, pedagogical, and scientific activities.

Subject Learning Outcomes (CLO) for the subject "Literary trends and conceptions":	
CLO 1	Explains the causes of the emergence of literary trends, their development stages, and aesthetic principles in a theoretical and historical context.
CLO 2	Distinguishes and compares the idea-aesthetic essence of classicism, romanticism, realism, symbolism, modernism, postmodernism, and other trends.

CLO 3	Analyzes the scientific-theoretical foundations of literary conceptions (for example, the conception of realism, the principle of art for art's sake, socialist realism, etc.).
CLO 4	Determines the influence of literary trends on Azerbaijani and world literature and investigates the forms of manifestation of literary directions in national literature.
CLO 5	Analyzes literary texts from an idea-aesthetic perspective using literary-theoretical concepts and methodological approaches.
CLO 6	Forms a scientific view of modern literary processes and acquires the ability to critically evaluate and apply various literary conceptions.

Subject Learning Outcomes (CLO) for the subject "Literary psychologism":	
CLO 1	Explains the essence, theoretical foundations, and formation stages of literary psychologism from a scientific perspective.
CLO 2	Relates the principles of psychology science with literature and determines the role of psychological analysis in the literary process.
CLO 3	Analyzes the application features of psychological depiction means (internal monologue, association, narration, stream of consciousness, etc.) in world and Azerbaijani literature.
CLO 4	Determines the artistic expression forms of individual consciousness, the inner world of characters, and emotional manifestations in literary works.
CLO 5	Evaluates the development tendencies of literary psychologism in various periods and its relationship with trends such as realism, modernism, and existentialism.
CLO 6	Acquires the ability to analyze literary texts from the perspective of psychological analysis, scientifically justify the results, and apply them in modern literary studies research.

“Subject Learning Outcomes (CLO) for the subject "19th and early 20th century Azerbaijani émigré literature":	
CLO 1	Explains the history of the emergence, idea-aesthetic foundations, and development stages of Azerbaijani émigré literature in the 19th and early 20th centuries from a scientific-theoretical perspective.
CLO 2	Analyzes the social-political, historical, and cultural factors that caused the formation of émigré literature and determines the influence of this process on national literary thought.
CLO 3	Analyzes the works of émigré writers such as Ahmad bey Aghaoglu, Ali bey Huseynzade, Muhammad Amin Rasulzade, Mirza Bala Mammadzade, and others in terms of idea-content
CLO 4	Determines the artistic expression means of themes such as national freedom, patriotism, identity, and cultural self-awareness in émigré literature.
CLO 5	Evaluates Azerbaijani émigré literature comparatively both in the Azerbaijani literature of the period and in the Pan-Turkic and European literary context.
CLO 6	Applies the acquired scientific knowledge in research, pedagogical, and cultural activities and forms an independent scientific position in the direction of promoting and preserving national-spiritual heritage.

Subject Learning Outcomes (CLO) for the subject "New Azerbaijani literature":	
CLO 1	Explains the development stages, main directions, and stages of new era Azerbaijani

	literature (from the beginning of the 20th century to the modern era) from a scientific-theoretical perspective.
CLO 2	Comprehends the social-political, philosophical, and cultural factors influencing the formation of new Azerbaijani literature and relates them to the literary process.
CLO 3	Analyzes the works of prominent writers and poets such as Jalil Mammadguluzade, Huseyn Javid, Ahmad Javad, Samad Vurgun, Mirza Ibrahimov, Bakhtiyar Vahabzade, and others from an idea-artistic perspective.
CLO 4	Determines the artistic expression forms of themes such as national identity, freedom, modernization, spiritual values, and the human problem in new Azerbaijani literature.
CLO 5	Evaluates new era Azerbaijani literature comparatively in the context of Pan-Turkic and world literature and analyzes literary relations.
CLO 6	Applies the acquired scientific and theoretical knowledge in literary-critical, pedagogical, and research activity and forms the ability of a critical approach to modern literary processes.

Subject Learning Outcomes (CLO) for the subject "Literary process":	
CLO 1	Explains the concept, structure, main elements, and development regularities of the literary process from a scientific-theoretical perspective.
CLO 2	Comparatively analyzes the historical stages, periods, directions, and trends of the literary process.
CLO 3	Determines and evaluates the role of national, Pan-Turkic, and world literature relations in the literary process.
CLO 4	Analyzes the place and function of literary works in the literary process in terms of genre, style, and idea.
CLO 5	Investigates and interprets the interaction of the literary process with social-political, cultural, and aesthetic influences in various periods.
CLO 6	Applies the acquired theoretical knowledge in modern literary studies research, scientific, and pedagogical activities, and acquires the ability to present the results in a justified manner.

Subject Learning Outcomes (CLO) for the subject "Development paths of Azerbaijani lyric poetry":	
CLO 1	Explains the historical development stages, main aesthetic and idea-principles of Azerbaijani lyric poetry from a scientific-theoretical perspective.
CLO 2	Comparatively analyzes samples of lyric poetry in ancient, medieval, and modern Azerbaijani literature.
CLO 3	Determines the genre, style, and poetic means of lyric poetry (ghazal, rubai, song, poem, etc.) and analyzes creative features.
CLO 4	Evaluates the artistic expression of national-spiritual values, love, patriotism, philosophical and emotional themes in Azerbaijani lyric poetry.
CLO 5	Evaluates the development of lyric poetry comparatively in the context of Pan-Turkic and world literature and determines relations.
CLO 6	Acquires the ability to apply the acquired theoretical and historical knowledge in scientific-

	research, pedagogical, and literary-critical activities.

“Subject Learning Outcomes (CLO) for the subject "Theoretical problems of folklore studies":	
CLO 1	Explains the main concepts, historical development stages, and theoretical principles of folklore studies from a scientific-theoretical perspective.
CLO 2	Determines the features of folklore genres and types and comparatively analyzes their formation and development paths.
CLO 3	Comprehends and applies the methods of collecting, classifying, and researching folklore materials.
CLO 4	Investigates and evaluates the social-cultural, historical, and idea-aesthetic functions of folklore.
CLO 5	Comparatively analyzes the interrelations of national and Pan-Turkic folklore, as well as world folklore, on a scientific basis.
CLO 6	Acquires the ability to apply the acquired theoretical knowledge in research, scientific-pedagogical, and cultural activities.

Subject Learning Outcomes (CLO) for the subject "Development paths of Azerbaijani epic poetry":	
CLO 1	Explains the historical development stages, genres, and motifs of Azerbaijani epic poetry from a scientific-theoretical perspective.
CLO 2	Comparatively analyzes samples of epic poetry in ancient, medieval, and modern Azerbaijani literature.
CLO 3	Determines the formation features of the genres of epic, dastan, heroic and historical-themed poetry.
CLO 4	Evaluates the artistic expression of national-spiritual values, heroism, patriotism, and social ideas in Azerbaijani epic poetry.
CLO 5	Comparatively investigates the development of epic poetry in the context of Pan-Turkic and world literature and determines relations.
CLO 6	Acquires the ability to apply the acquired theoretical and historical knowledge in scientific-research, pedagogical, and literary-critical activities.

“Subject Learning Outcomes (CLO) for the subject "Development paths of Azerbaijani prose":	
CLO 1	Explains the historical development stages, main genres, and directions of Azerbaijani prose from a scientific-theoretical perspective.
CLO 2	Comparatively analyzes samples of Azerbaijani prose of the late 19th century, the 20th century, and the modern period according to idea-content and artistic features.
CLO 3	Determines the formation and development paths of prose genres (story, novella, novel, essay, etc.).
CLO 4	Evaluates the artistic expression of national-spiritual values, social-political themes, and human psychology in Azerbaijani prose.
CLO 5	Comparatively investigates Azerbaijani prose in the context of Pan-Turkic and world literature and determines relations.
CLO 6	Acquires the ability to apply the acquired theoretical and historical knowledge in scientific-

	research, pedagogical, and literary-critical activities.

Subject Learning Outcomes (CLO) for the subject "Development stages of the Turkic epos":	
CLO 1	Explains the historical development stages, genre, and typology of the Turkic epos from a scientific-theoretical perspective.
CLO 2	Comparatively analyzes ancient, medieval, and modern Turkic epic samples.
CLO 3	Determines the role of mythological, historical, and heroic motifs in the formation of the Turkic epos.
CLO 4	Investigates the poetic features, artistic depiction, and expression means of the epos genre.
CLO 5	Evaluates the Turkic epos comparatively in the context of Pan-Turkic and world literature and determines interrelations.
CLO 6	Acquires the ability to apply the acquired theoretical knowledge in scientific-research, pedagogical, and cultural activities.

Subject Learning Outcomes (CLO) for the subject "Azerbaijani children's literature":	
CLO 1	Explains the historical development stages, genres, and directions of Azerbaijani children's literature from a scientific-theoretical perspective.
CLO 2	Analyzes the role of social, cultural, and pedagogical factors in the formation of children's literature.
CLO 3	Comparatively analyzes classical and modern samples of Azerbaijani children's literature according to idea-artistic features.
CLO 4	Determines the artistic function of genre, style, symbol, and image means in children's literature.
CLO 5	Evaluates Azerbaijani children's literature comparatively in the context of Pan-Turkic and world children's literature.
CLO 6	Acquires the ability to apply the acquired theoretical knowledge in pedagogical, research, and cultural activities.

Subject Learning Outcomes (CLO) for the subject "Creative problems of Azerbaijani dramaturgy":	
CLO 1	Explains the historical development stages, genres, and directions of Azerbaijani dramaturgy from a scientific-theoretical perspective.
CLO 2	Analyzes the role of social-political, cultural, and aesthetic factors in the formation of dramaturgy.
CLO 3	Comparatively analyzes Azerbaijani playwrights and their works according to idea-artistic features.
CLO 4	Determines the structure, style, and artistic means of drama genres (tragedy, comedy, drama, etc.).
CLO 5	Evaluates Azerbaijani dramaturgy comparatively in the context of Pan-Turkic and world dramaturgy.
CLO 6	Acquires the ability to apply the acquired theoretical knowledge in research, scientific-pedagogical, and literary-critical activities in dramaturgy.

Subject Learning Outcomes (CLO)
In the "Linguistics (in English)" specialization

Subject Learning Outcomes (CLO) for the subject "Academic writing and ethics":	
CLO 1	Analyzes the purpose, structure, and stylistic features of academic writing and produces scientific essays, dissertations, articles, and other academic documents in a logical and professional manner.
CLO 2	Develops academic content in accordance with the writing requirements of different academic genres, including articles, dissertations, theses, and abstracts, and presents ideas coherently and with appropriate supporting arguments.
CLO 3	Identifies, selects, and evaluates relevant academic sources, applies citation systems such as APA, MLA, and IEEE accurately in academic writing, and adheres to academic standards to prevent plagiarism.
CLO 4	Applies academic speaking conventions and presents research ideas professionally in scientific discussions, seminars, symposiums, and conferences.
CLO 5	Explains and applies the principles of copyright, publication ethics, and academic integrity in scholarly activities and research.
CLO 6	Analyzes ethical dilemmas and appropriate standards of conduct encountered in scientific research and academic writing, evaluates possible courses of action, and makes ethically justified decisions in academic environments.
CLO 7	Analyzes the purpose, structure, and stylistic features of academic writing and produces scientific essays, dissertations, articles, and other academic documents in a logical and professional manner.

Subject Learning Outcomes (CLO) for the subject "Research methods":	
CLO 1	Distinguishes and purposefully applies quantitative and qualitative research methods, analyzes their characteristics and areas of application, and selects appropriate methods for conducting scientific research.
CLO 2	Formulates research questions within relevant fields of study, develops research hypotheses, and designs appropriate experimental or observational research frameworks.
CLO 3	Identifies, collects, evaluates, and systematically synthesizes existing knowledge from scientific sources, including libraries, academic databases, and electronic resources, and develops a research framework based on the findings.
CLO 4	Measures, statistically processes, visualizes, and analyzes collected data in accordance with research objectives.
CLO 5	Organizes research findings into a logical structure, prepares scientific articles and reports, and presents research results effectively in oral and written forms.
CLO 6	Adheres to ethical and methodological principles in conducting independent and collaborative research, evaluates methodological approaches, and applies appropriate methodological foundations in the preparation of research projects and dissertations.

Subject Learning Outcomes (CLO) for the subject "Research analytics":	
CLO 1	Develops effective data collection strategies for scientific research by identifying appropriate data types and selecting data collection methods in accordance with research objectives.
CLO 2	Preprocesses collected data through cleaning, coding, and structuring, and prepares datasets for analysis in accordance with research objectives.
CLO 3	Analyzes data using software applications such as Excel, EViews, SPSS, Python, R, and MATLAB, and formulates conclusions based on simple and advanced statistical indicators.
CLO 4	Applies appropriate quantitative, qualitative, mixed-methods, and experimental analysis techniques in accordance with the research field and objectives to obtain reliable analytical results.
CLO 5	Presents analytical findings using scientific visualization tools, including graphs, diagrams, and tables, and accurately interprets the results.
CLO 6	Prepares research reports and scientific documents based on research findings, formulates logical and evidence-based conclusions, develops recommendations, and synthesizes the results.

Subject Learning Outcomes (CLO) for the "Scientific-pedagogical internship":	
CLO 1	Develops academic course programmes related to the field of specialization, prepares lesson plans, organizes lectures and practical classes, and selects and develops appropriate teaching materials.
CLO 2	Plans the teaching process, interacts effectively with students, selects appropriate teaching strategies, and applies modern teaching methods to enhance student engagement and active participation.
CLO 3	Develops and delivers course content based on contemporary scientific advances and innovations during pedagogical practice.
CLO 4	Selects and effectively uses modern Information and Communication Technologies (ICT) and educational software, including CAD/CAM/CAE systems, simulation programmes, and virtual laboratories.
CLO 5	Establishes effective academic communication and presents knowledge and research findings to an audience in a clear, coherent, and well-substantiated manner.
CLO 6	Identifies and evaluates the strengths and weaknesses of pedagogical practice, conducts critical self-reflection, and determines areas for further professional development.

Subject Learning Outcomes (CLO) for the "Scientific research internship":	
CLO 1	Identifies current and relevant scientific research topics within the field of specialization and formulates clear research aims and objectives.

CLO 2	Selects and effectively applies contemporary scientific research methods, including situational analysis, operational and tactical analysis, modelling, and statistical methods, in accordance with specific research objectives.
CLO 3	Processes and systematizes experimental and theoretical data, conducts statistical analyses of research findings, and interprets the results.
CLO 4	Applies research findings to optimize processes, develop practical solutions, and implement innovative technologies.
CLO 5	Prepares and presents research findings in the form of scientific articles, reports, and dissertations, delivers presentations at scientific conferences and seminars, and participates in scholarly discussions.
CLO 6	Applies the principles of research ethics, including plagiarism prevention, accurate citation and referencing, and respect for copyright, and demonstrates academic integrity and scientific responsibility.
Subject Learning Outcomes (CLO) for the "Master's dissertation":	
CLO 1	Justifies the research problem, formulates clear research aims and objectives, develops a comprehensive research plan, and conducts research using theoretical and analytical methods.
CLO 2	Analyzes scientific, theoretical, and practical problems within the field of specialization in depth and formulates independent solutions by applying contemporary scientific approaches to security risk assessment and operational decision-making.
CLO 3	Develops mathematical models, systematically analyzes and examines experimental and theoretical research findings, and synthesizes and generalizes the results.
CLO 4	Evaluates the applicability of research findings within the field of specialization, develops practical recommendations, and formulates innovative approaches.
CLO 5	Presents and defends the dissertation before an academic audience in a clear, well-substantiated, and structured manner, and engages in scholarly discussions.
CLO 6	Adheres to academic ethics and disciplinary requirements in dissertation preparation, respects copyright, follows citation and referencing standards, and demonstrates responsibility in research activities.

Subject Learning Outcomes (CLO) for the subject "Text Interpretation":	
CLO 1	Is able to determine the communicative intention by analyzing the structural and semantic aspects of the text.
CLO 2	Scientifically explains the contextual and discursive features of texts created in various genres and styles.
CLO 3	Determines the intertextual relations of the text and the functional role of syntactic and stylistic means.
CLO 4	Uses various interpretation methods (semiotic, hermeneutic, structuralist, etc.) to reveal the text.
CLO 5	Determines the ideological and cultural codes of the text and interprets it in a historical-social and political context.
CLO 6	Is able to carry out research work in the field of text and discourse research and prepare

	scientific articles and conference theses on the analysis and interpretation of texts.

Subject Learning Outcomes (CLO) for the subject "Dialectology":	
CLO 1	Explains the main concepts, subject, and research methods of dialectology.
CLO 2	Analyzes regional and social dialects in English at the phonetic, lexical, and grammatical levels.
CLO 3	Develops analysis skills on language atlases, isoglosses, and dialect maps.
CLO 4	Interprets the history of dialects and their influence on the modern language.
CLO 5	Evaluates the influence of sociolinguistic and geolinguistic factors on dialect formation.
CLO 6	Conducts research work based on dialect materials and presents it academically.

Subject Learning Outcomes (CLO) for the subject "Semantics of the English Language":	
CLO 1	The student systematically explains the main concepts of semantics (denotation, connotation, synonymy, antonymy, etc.).
CLO 2	Analyzes the essence and mutual relations of lexical and grammatical meanings in English.
CLO 3	Interprets semantic phenomena such as polysemy, homonymy, synonymy, antonymy, metaphor, and metonymy based on language material.
CLO 4	Compares formal and cognitive semantics approaches and evaluates their application possibilities.
CLO 5	Investigates the meaning structure and its change in context using semantic analysis methods.
CLO 6	Conducts research on current problem-issues in English semantics and presents the results on a scientific basis.

Subject Learning Outcomes (CLO) for the subject "Phonology of the English Language":	
CLO 1	Comprehends and applies the main concepts and principles of phonology (phoneme, allophone, sequence, prosody, etc.).
CLO 2	Explains the difference between phonetic and phonological analysis and conducts comparative analysis on concrete language material.
CLO 3	Analyzes the phonological system of English from a structural and functional perspective.
CLO 4	Investigates the influence of prosodic elements such as stress, intonation, and rhythm on communication in English.
CLO 5	Determines phonological changes and phonotactic constraints and explains their relationship with the grammatical structure of language.
CLO 6	Is able to carry out linguistic and applied linguistic research through phonological analysis.

Subject Learning Outcomes (CLO) for the subject "Applied Linguistics":	
CLO 1	Explains the subject, fields of applied linguistics, and the relations between linguistics and other fields (language teaching, translation, psychology, mathematics, etc.).
CLO 2	Analyzes language learning and teaching processes, including foreign language, against the background of linguistic theories.

CLO 3	Understands and applies scientific-methodological approaches directed at the application of linguistic theories
CLO 4	Determines the main research directions of applied linguistics (translation theory, foreign language learning, etc.).
CLO 5	Investigates language material used in various contexts (vocabulary, corpus, software, etc.).
CLO 6	Conducts independent research on the topic of applied linguistics and presents the results scientifically.

Subject Learning Outcomes (CLO) for the subject "Pragmatics of the English Language":	
CLO 1	Explains the main concepts of pragmatics (speech acts, context, intention, implicature, etc.) and presents them with examples.
CLO 2	Analyzes speech types and their communicative functions based on English language examples.
CLO 3	Is able to investigate the role of context and social factors in language use theoretically and practically.
CLO 4	Provides the identification and interpretation of implicit meanings (implicature, presupposition) in text and speech.
CLO 5	Determines the role of contextual background knowledge and politeness/impoliteness in the communication process and understands and explains the reasons for the importance of various linguistic means, especially deixis, in this process.
CLO 6	Uses relevant methods to investigate the features of pragmatic texts in English and prepares a research work based on the results.

Subject Learning Outcomes (CLO) for the subject "Sociolinguistics of the English Language":	
CLO 1	The student scientifically explains the mechanisms of interaction between language and society.
CLO 2	Masters and applies the main concepts of sociolinguistics (dialect, idiolect, countries, language change, multilingualism, etc.).
CLO 3	Analyzes the dialects and variants of English across various social strata, age groups, gender, countries, and geographical regions
CLO 4	Interprets the sociolinguistic causes of phenomena such as language change and diglossia.
CLO 5	Applies the methods and approaches used in sociolinguistic research (interview, observation, survey, etc.).
CLO 6	Investigates the influence of social changes on language structure and use in English and presents the results scientifically.

Subject Learning Outcomes (CLO) for the subject "Morphology":	
CLO 1	Explains the main concepts of morphology (morpheme, root, affix, lexical and grammatical morphology).
CLO 2	Analyzes word-formation models in English (affixation, composition, reduction, etc.).
CLO 3	Determines the structure of words and their grammatical features during morphological

	analysis.
CLO 4	Evaluates the relationship of morphological variation with syntactic and semantic levels.
CLO 5	Investigates morphological tendencies in modern English and explains their influence on the development of language
CLO 6	Prepares and presents a scientific research work by applying morphological analysis methods.

Subject Learning Outcomes (CLO) for the subject "Syntax of the English Language":	
CLO 1	Explains the syntactic structure of English and the functional relations of sentence components.
CLO 2	Analyzes simple, complex, and compound-complex sentence structures and determines structural models.
CLO 3	Interprets the semantic and pragmatic functions of syntactic units based on real text samples.
CLO 4	Compares and applies theoretical approaches such as generative grammar and functional syntax.
CLO 5	Investigates changes occurring in the syntax of English (for example, passive structures, inversion, etc.) diachronically and synchronically.
CLO 6	By developing syntactic analysis skills, conducts research on modern language material and presents scientific results.

Subject Learning Outcomes (CLO) for the subject "Onomastics":	
CLO 1	Has systematic knowledge about the subject, main concepts, and classification of onomastic science.
CLO 2	Analyzes anthroponyms, toponyms, hydronyms, and other name systems in English in terms of origin and structure.
CLO 3	Interprets the relations of onomastic units with the historical-cultural context and their semantic values.
CLO 4	Analyzes linguoculturological and ethnolinguistic approaches in English onomastics.
CLO 5	Collects and classifies onomastic materials and evaluates their role in the development of language.
CLO 6	Draws scientific conclusions using modern methods for onomastic research and prepares a written presentation.

Subject Learning Outcomes (CLO) for the subject "Discourse Analysis":	
CLO 1	Explains the theoretical foundations of the concept of discourse and the features of various discourse types and genres (political, scientific, everyday, etc.).
CLO 2	Understands the relations of discourse between language and society and takes these aspects into account in analysis.
CLO 3	Carries out the analysis of discourse in terms of context, participants, intention, and structure.
CLO 4	Compares and applies different discourse analysis approaches (critical discourse analysis, conversation analysis, etc.).

CLO 5	Investigates the semantic-pragmatic layers of text and speech, analyzes hidden meanings and ideological orientation.
CLO 6	Prepares a research project based on discourse analysis and presents the results in an academic form.

Subject Learning Outcomes (CLO) for the subject "Language and Culture":	
CLO 1	Theoretically explains the linguistic worldview of the world in this field and the interaction relations between language and culture.
CLO 2	Analyzes the formation of cultural codes, values, and worldview through language.
CLO 3	Determines culturological language units (realia, linguoculturologemes, phraseological units, etc.) and interprets them in context.
CLO 4	Develops intercultural communication skills and analyzes the functional possibilities of language in various cultural contexts.
CLO 5	Comparatively analyzes the social and ideological functions of language in different cultures.
CLO 6	Conducts research on the topic of language and culture and presents the results in written and oral form.

Subject Learning Outcomes (CLO) for the subject "Pragmatic and Syntagmatic Relations in Lexis":	
CLO 1	Determines pragmatic and syntagmatic relations in the lexical system and explains their difference.
CLO 2	Analyzes the relationship of words with each other according to context and function.
CLO 3	Applies syntagmatic relations such as synonymy, antonymy, collocation, and associativity on concrete examples.
CLO 4	Interprets the role of speech intention, context, and social factors in the use of words and expressions.
CLO 5	Evaluates the influence of pragmatic and syntagmatic relations on meaning structure and style.
CLO 6	Conducts research on these relations in the lexical system of modern English and presents the results in a scientific form.

Subject Learning Outcomes (CLO) for the subject "Etymology":	
CLO 1	Explains the origin, historical development stages, and causes of change of words.
CLO 2	Explains the relations of determining the borrowing of words in English from various sources (German, Latin, French, Greek, etc.) with lexicography, historical linguistics, and cultural studies.
CLO 3	Masters etymological analysis methods and investigates the morphological and semantic development of words.
CLO 4	Distinguishes cases of false etymology and folk etymology from scientific etymological approaches.
CLO 5	Creates etymological words and conducts research on selected words, presents the results, and is able to explain theoretical provisions.

CLO 6	Is able to determine the role of concept and conceptualization in ethnolinguistics.

Subject Learning Outcomes (CLO) for the subject "Ethnolinguistics":	
CLO 1	Explains the main concepts and methodological approaches of ethnolinguistics.
CLO 2	Analyzes how ethnic identity, worldview, and values are expressed through language.
CLO 3	Investigates the historical, cultural, and social aspects of the relations between ethnos and language.
CLO 4	Conducts ethnolinguistic analysis on folklore, mythology, and cultural texts.
CLO 5	Carries out the classification of ethnolinguistic units (archaisms, national realia, symbolic words, etc.).
CLO 6	Conducts ethnolinguistic research using modern research methods and presents the results.

Subject Learning Outcomes (CLO) for the subject "The Problem of Interference in Linguistics":	
CLO 1	Explains the theoretical foundations of language interference and its various types (phonetic, morphological, syntactic, etc.).
CLO 2	Analyzes language facts arising as a result of the interaction of two or more languages.
CLO 3	Determines the causes and consequences of interference between the native language and the second language.
CLO 4	Explains the difficulties created by interference in language learning and the ways to eliminate them.
CLO 5	Investigates the manifestations of interference in various contexts (translation, education, everyday communication).
CLO 6	Conducts research on the topic of interference and prepares a written report and presentation based on scientific results.

Subject Learning Outcomes (CLO) for the subject "Cognitive linguistics":	
CLO 1	Determines the main principles and theoretical frameworks of cognitive linguistics science and explains their practical application possibilities on a scientific basis.
CLO 2	Comparatively analyzes the cognitive features, semantic fields, and conceptual frameworks of different languages.
CLO 3	Investigates the mechanisms of organization of language in conceptual systems and explains the role of metaphors in human cognition on a scientific basis.
CLO 4	Selects methodology for cognitive linguistics research, applies it in research projects, and interprets the results scientifically.
CLO 5	Analyzes the role of language in cognitive processes based on practical examples and justifies it theoretically.
CLO 6	Applies the knowledge and results of cognitive linguistics in pedagogy, translation, communication, and other fields.

Subject Learning Outcomes (CLO)
In the "American literature" specialization

Subject Learning Outcomes (CLO) for the subject "Academic writing and ethics":	
CLO 1	Analyzes the purpose, structure, and stylistic features of academic writing and produces scientific essays, dissertations, articles, and other academic documents in a logical and professional manner.
CLO 2	Develops academic content in accordance with the writing requirements of different academic genres, including articles, dissertations, theses, and abstracts, and presents ideas coherently and with appropriate supporting arguments.
CLO 3	Identifies, selects, and evaluates relevant academic sources, applies citation systems such as APA, MLA, and IEEE accurately in academic writing, and adheres to academic standards to prevent plagiarism.
CLO 4	Applies academic speaking conventions and presents research ideas professionally in scientific discussions, seminars, symposiums, and conferences.
CLO 5	Explains and applies the principles of copyright, publication ethics, and academic integrity in scholarly activities and research.
CLO 6	Analyzes ethical dilemmas and appropriate standards of conduct encountered in scientific research and academic writing, evaluates possible courses of action, and makes ethically justified decisions in academic environments.
CLO 7	Analyzes the purpose, structure, and stylistic features of academic writing and produces scientific essays, dissertations, articles, and other academic documents in a logical and professional manner.

Subject Learning Outcomes (CLO) for the subject "Research methods":	
CLO 1	Distinguishes and purposefully applies quantitative and qualitative research methods, analyzes their characteristics and areas of application, and selects appropriate methods for conducting scientific research.
CLO 2	Formulates research questions within relevant fields of study, develops research hypotheses, and designs appropriate experimental or observational research frameworks.
CLO 3	Identifies, collects, evaluates, and systematically synthesizes existing knowledge from scientific sources, including libraries, academic databases, and electronic resources, and develops a research framework based on the findings.
CLO 4	Measures, statistically processes, visualizes, and analyzes collected data in accordance with research objectives.
CLO 5	Organizes research findings into a logical structure, prepares scientific articles and reports, and presents research results effectively in oral and written forms.
CLO 6	Adheres to ethical and methodological principles in conducting independent and collaborative research, evaluates methodological approaches, and applies appropriate methodological foundations in the preparation of research projects and dissertations.

Subject Learning Outcomes (CLO) for the subject "Research analytics":	
CLO 1	Develops effective data collection strategies for scientific research by identifying appropriate data types and selecting data collection methods in accordance with research objectives.
CLO 2	Preprocesses collected data through cleaning, coding, and structuring, and prepares datasets for analysis in accordance with research objectives.
CLO 3	Analyzes data using software applications such as Excel, EViews, SPSS, Python, R, and MATLAB, and formulates conclusions based on simple and advanced statistical indicators.
CLO 4	Applies appropriate quantitative, qualitative, mixed-methods, and experimental analysis techniques in accordance with the research field and objectives to obtain reliable analytical results.
CLO 5	Presents analytical findings using scientific visualization tools, including graphs, diagrams, and tables, and accurately interprets the results.
CLO 6	Prepares research reports and scientific documents based on research findings, formulates logical and evidence-based conclusions, develops recommendations, and synthesizes the results.

Subject Learning Outcomes (CLO) for the "Scientific-pedagogical internship":	
CLO 1	Develops academic course programmes related to the field of specialization, prepares lesson plans, organizes lectures and practical classes, and selects and develops appropriate teaching materials.
CLO 2	Plans the teaching process, interacts effectively with students, selects appropriate teaching strategies, and applies modern teaching methods to enhance student engagement and active participation.
CLO 3	Develops and delivers course content based on contemporary scientific advances and innovations during pedagogical practice.
CLO 4	Selects and effectively uses modern Information and Communication Technologies (ICT) and educational software, including CAD/CAM/CAE systems, simulation programmes, and virtual laboratories.
CLO 5	Establishes effective academic communication and presents knowledge and research findings to an audience in a clear, coherent, and well-substantiated manner.
CLO 6	Identifies and evaluates the strengths and weaknesses of pedagogical practice, conducts critical self-reflection, and determines areas for further professional development.

Subject Learning Outcomes (CLO) for the "Scientific research internship":	
CLO 1	Identifies current and relevant scientific research topics within the field of specialization and formulates clear research aims and objectives.

CLO 2	Selects and effectively applies contemporary scientific research methods, including situational analysis, operational and tactical analysis, modelling, and statistical methods, in accordance with specific research objectives.
CLO 3	Processes and systematizes experimental and theoretical data, conducts statistical analyses of research findings, and interprets the results.
CLO 4	Applies research findings to optimize processes, develop practical solutions, and implement innovative technologies.
CLO 5	Prepares and presents research findings in the form of scientific articles, reports, and dissertations, delivers presentations at scientific conferences and seminars, and participates in scholarly discussions.
CLO 6	Applies the principles of research ethics, including plagiarism prevention, accurate citation and referencing, and respect for copyright, and demonstrates academic integrity and scientific responsibility.

Subject Learning Outcomes (CLO) for the "Master's dissertation":	
CLO 1	Justifies the research problem, formulates clear research aims and objectives, develops a comprehensive research plan, and conducts research using theoretical and analytical methods.
CLO 2	Analyzes scientific, theoretical, and practical problems within the field of specialization in depth and formulates independent solutions by applying contemporary scientific approaches to security risk assessment and operational decision-making.
CLO 3	Develops mathematical models, systematically analyzes and examines experimental and theoretical research findings, and synthesizes and generalizes the results.
CLO 4	Evaluates the applicability of research findings within the field of specialization, develops practical recommendations, and formulates innovative approaches.
CLO 5	Presents and defends the dissertation before an academic audience in a clear, well-substantiated, and structured manner, and engages in scholarly discussions.
CLO 6	Adheres to academic ethics and disciplinary requirements in dissertation preparation, respects copyright, follows citation and referencing standards, and demonstrates responsibility in research activities.

Subject Learning Outcomes (CLO) for the subject "18th century American literature":	
CLO 1	Explains the historical, social, and cultural context of 18th century American literature from a scientific-theoretical perspective.
CLO 2	Determines the main genres and directions of American literature of this period, including poetry, prose, and essay genres.
CLO 3	Analyzes 18th century American authors and their works according to idea-artistic features.
CLO 4	Evaluates the expression of themes of national identity, independence, social-political problems, and human experience in literary works.

CLO 5	Comparatively investigates 18th century American literature in the context of European and other world literature.
CLO 6	Acquires the ability to apply the acquired theoretical knowledge in scientific-research, pedagogical, and literary-critical activities.

Subject Learning Outcomes (CLO) for the subject "Realism in 19th century American literature":	
CLO 1	Explains the historical, social-cultural context of 19th century American literature and the main principles of the realism trend.
CLO 2	Determines the genres and directions of American realism, especially prose, novella, and novel genres.
CLO 3	Analyzes 19th century American authors and their realist works according to idea-artistic features.
CLO 4	Evaluates the artistic depiction of society, human life, and social problems in realist works.
CLO 5	Comparatively investigates 19th century American realism with European realism and other world literature.
CLO 6	Acquires the ability to apply the acquired theoretical knowledge in scientific-research, pedagogical, and literary-critical activities.

Subject Learning Outcomes (CLO) for the subject "History, development, and modern problems of philological science":	
CLO 1	Explains the formation and developmental stages of philological science in Azerbaijan on a scientific basis and analyzes the historical emergence of leading scientific schools and theoretical approaches in this field.
CLO 2	Summarizes and analyzes the historical development of individual branches of Azerbaijani philology, including linguistics, literary studies, and folklore studies, and evaluates significant research conducted in these fields.
CLO 3	Analyzes the scholarly heritage of researchers who have made significant contributions to the development of philological science and interprets their theoretical and critical ideas.
CLO 4	Analyzes the institutional development of philological science in Azerbaijan during the 20th century and the contemporary period, including ANAS, higher education institutions, and scientific journals, and evaluates the dynamics of the academic environment.
CLO 5	Identifies and evaluates contemporary research trends, methodological approaches, and current research problems in Azerbaijani philology within modern theoretical contexts.
CLO 6	Analyzes the interrelationships between philological science and other humanities and social sciences, including history, philosophy, sociology, and cultural studies, and applies interdisciplinary approaches to research.
CLO 7	Evaluates the degree of integration of Azerbaijani philology into the international academic community and formulates evidence-based conclusions through comparative analysis of international philological approaches.

CLO 8	Identifies, evaluates, analyzes, and synthesizes scientific sources and existing research materials, and formulates independent scholarly arguments and presents research findings in written and oral forms within the field of philology.

Subject Learning Outcomes (CLO) for the subject "Literary trends and conceptions":	
CLO 1	Explains the causes of the emergence of literary trends, their development stages, and aesthetic principles in a theoretical and historical context.
CLO 2	Distinguishes and compares the idea-aesthetic essence of classicism, romanticism, realism, symbolism, modernism, postmodernism, and other trends.
CLO 3	Analyzes the scientific-theoretical foundations of literary conceptions (for example, the conception of realism, the principle of art for art's sake, socialist realism, etc.).
CLO 4	Determines the influence of literary trends on Azerbaijani and world literature and investigates the forms of manifestation of literary directions in national literature.
CLO 5	Analyzes literary texts from an idea-aesthetic perspective using literary-theoretical concepts and methodological approaches.
CLO 6	Forms a scientific view of modern literary processes and acquires the ability to critically evaluate and apply various literary conceptions.

Subject Learning Outcomes (CLO) for the subject "Modernism and realism in 20th century American literature":	
CLO 1	Explains the historical and cultural context of 20th century American literature and the main principles of the trends of modernism and realism from a scientific-theoretical perspective.
CLO 2	Determines the genres and directions of modernist and realist works, especially analyzes the genres of prose, novella, novel, and essay.
CLO 3	Comparatively analyzes 20th century American authors and their modernist and realist works according to idea-artistic features.
CLO 4	Evaluates the artistic depiction of society, human experience, social problems, and individual psychology in modernist and realist works.
CLO 5	Comparatively investigates 20th century American literature in the context of world literature and determines relations.
CLO 6	Acquires the ability to apply the acquired theoretical knowledge in scientific-research, pedagogical, and literary-critical activities.

Subject Learning Outcomes (CLO) for the subject "Deconstructivism in American literature":	
CLO 1	Explains the main principles of deconstructivism theory and its application to 20th–21st century American literature from a scientific-theoretical perspective.
CLO 2	Determines and analyzes the genres and directions of the deconstructivism trend in American literature.
CLO 3	Comparatively analyzes 20th–21st century American authors and their deconstructivist works according to idea-artistic features.

CLO 4	Investigates the structure, polysemy, and existing literary codes of the text in deconstructivist works.
CLO 5	Evaluates American deconstructivism comparatively in the context of world literature and determines relations.
CLO 6	Acquires the ability to apply the acquired theoretical knowledge in scientific-research, pedagogical, and literary-critical activities.

Subject Learning Outcomes (CLO) for the subject "American 'New' Criticism"	
CLO 1	Explains the history, main principles, and application of the 'new' criticism theory in American literature from a scientific-theoretical perspective.
CLO 2	Determines the influence of the 'new' criticism theory on genres and directions in American literature.
CLO 3	Analyzes 20th century American authors and their works from the perspective of 'new' criticism according to idea-artistic features.
CLO 4	Carries out critical analysis of structure, symbolism, language, and motivation elements in literary works.
CLO 5	Comparatively investigates American 'new' criticism in the context of world literary criticism and determines relations.
CLO 6	Acquires the ability to apply the acquired theoretical knowledge in scientific-research, pedagogical, and literary-critical activities.

Subject Learning Outcomes (CLO) for the subject "Ancient Eastern-Western literature":	
CLO 1	Explains the historical development, main genres, and directions of ancient Eastern and Western literature from a scientific-theoretical perspective.
CLO 2	Comparatively analyzes ancient literary samples according to idea-artistic features.
CLO 3	Determines and evaluates the artistic function of mythological, religious, and philosophical motifs in literary works.
CLO 4	Investigates the social, cultural, and aesthetic aspects of ancient Eastern and Western literature.
CLO 5	Evaluates ancient literature comparatively in the context of world literature and determines relations.
CLO 6	Acquires the ability to apply the acquired theoretical knowledge in scientific-research, pedagogical, and literary-critical activities.

Subject Learning Outcomes (CLO) for the subject "Contemporary period of American literary studies":	
CLO 1	Explains the development of modern American literary studies, its main theoretical tendencies, and directions from a scientific-theoretical perspective.
CLO 2	Determines the methods, research strategies, and analytical approaches of modern American literary studies.
CLO	Analyzes the idea-artistic features of modern research on 20th-21st century American authors

3	and their works.
CLO 4	Carries out critical analysis of current topics, issues, and problems in modern American literary studies.
CLO 5	Comparatively investigates American modern literary studies in the context of world literary studies and determines relations.
CLO 6	Acquires the ability to apply the acquired theoretical knowledge in scientific-research, pedagogical, and literary-critical activities.

Subject Learning Outcomes (CLO) for the subject "World children's literature":	
CLO 1	Explains the historical development stages, genres, and directions of world children's literature from a scientific-theoretical perspective..
CLO 2	Analyzes the role of cultural, social, and pedagogical factors in the formation of children's literature.
CLO 3	Comparatively analyzes classical and modern samples of world children's literature according to idea-artistic features.
CLO 4	Determines the artistic function of genre, style, image, and symbol means in children's literature.
CLO 5	Evaluates world children's literature comparatively across various countries and cultural contexts.
CLO 6	Acquires the ability to apply the acquired theoretical knowledge in pedagogical, research, and cultural activities.

Subject Learning Outcomes (CLO) for the subject "Problems of classical and modern literature":	
CLO 1	Explains the historical development stages and main theoretical problems of classical and modern literature from a scientific-theoretical perspective.
CLO 2	Comparatively analyzes idea-artistic, genre, and style features in literary works.
CLO 3	Determines the differences and relations in the genres and directions of classical and modern literature.
CLO 4	Evaluates the role of social, cultural, and aesthetic factors in the literary process.
CLO 5	Comparatively investigates classical and modern literature in the context of world literature.
CLO 6	Acquires the ability to apply the acquired theoretical knowledge in scientific-research, pedagogical, and literary-critical activities.

Subject Learning Outcomes (CLO) for the subject "Modern Western dramaturgy":	
CLO 1	Explains the historical development, main genres, and directions of modern Western dramaturgy from a scientific-theoretical perspective
CLO 2	Analyzes the artistic function of structure, plot, image, and dialogue elements in dramatic works

CLO 3	Comparatively analyzes modern Western playwrights and their works according to idea-artistic features.
CLO 4	Evaluates the artistic expression of social, political, and cultural problems in dramaturgy.
CLO 5	Comparatively investigates modern Western dramaturgy in the context of world theater and literature.
CLO 6	Acquires the ability to apply the acquired theoretical knowledge in scientific-research, pedagogical, and theater-critical activities.

Subject Learning Outcomes (CLO) for the subject "20th century Western European novel":	
CLO 1	Explains the historical development, genres, and directions of the 20th century Western European novel from a scientific-theoretical perspective.
CLO 2	Analyzes the works of Western European novelists according to idea-artistic features.
CLO 3	Determines and evaluates the artistic function of plot, image, style, and motifs in novels.
CLO 4	Investigates the artistic depiction of social, cultural, and psychological problems in the 20th century Western European novel.
CLO 5	Evaluates the Western European novel comparatively with other world literature and determines relations.
CLO 6	Acquires the ability to apply the acquired theoretical knowledge in scientific-research, pedagogical, and literary-critical activities.

Subject Learning Outcomes (CLO) for the subject "Narrative theory in contemporary literary studies and its features":	
CLO 1	Explains the historical development, main principles, and place of narrative theory in contemporary literary studies.
CLO 2	Determines and analyzes narrative models, genre, and style features.
CLO 3	Analyzes the functions of the author, hero, and narrative perspective in literary works
CLO 4	Evaluates the artistic and idea-oriented influence of narrative strategies in modern literature.
CLO 5	Comparatively investigates contemporary narrative theory in various countries and cultural contexts.
CLO 6	Acquires the ability to apply the acquired theoretical knowledge in scientific-research, pedagogical, and literary-critical activities.

Subject Learning Outcomes (CLO) for the subject "20th century Western literary studies conceptions":	
CLO 1	Explains the historical development and main conceptions of 20th century Western literary studies theories.
CLO	Determines and analyzes the genre, method, and approach features of literary conceptions.

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CLO 3	Investigates idea-artistic features by applying Western literary studies conceptions to concrete literary works.
CLO 4	Evaluates the theoretical and practical significance of 20th century Western literary studies conceptions.
CLO 5	Comparatively investigates Western literary studies conceptions in the context of world literary studies.
CLO 6	Acquires the ability to apply the acquired theoretical knowledge in scientific-research, pedagogical, and literary-critical activities.

Subject Learning Outcomes (CLO) for the subject "English-language detective literature":	
CLO 1	Explains the history of the emergence of the detective genre, its main development stages, and theoretical-aesthetic features with scientific systematicity.
CLO 2	Comparatively analyzes classical (Conan Doyle, Agatha Christie) and modern (Raymond Chandler, Patricia Highsmith, etc.) detective works in terms of structure, plot, and narrative.
CLO 3	Interprets the formation of the concepts of knowledge, mystery, and identity in detective texts with psychoanalytic and poststructuralist approaches.
CLO 4	Critically analyzes the forms of manifestation of social, ethical, and gender aspects in the detective genre.
CLO 5	Evaluates the interrelations of detective literature with cinematography, television, and popular culture in the context of an intermedial approach.
CLO 6	Evaluates the poetics and epistemological features of modern digital detective genres (cyber-detective fiction, techno-thriller) on a scientific basis.

Subject Learning Outcomes (CLO) for the subject "American children's literature":	
CLO 1	Systematically determines the historical genesis, idea-aesthetic directions, and main authors of American children's literature.
CLO 2	Analyzes the social-philosophical and pedagogical functions of children's literature within a scientific-methodological framework.
CLO 3	Interprets the artistic expression of the concepts of childhood, identity, and freedom in works from psychological and cultural aspects.
CLO 4	Analyzes ethical and aesthetic values in the works of L. Frank Baum, Mark Twain, Louisa May Alcott, E. B. White, and other authors
CLO 5	Evaluates the interaction of American children's literature with European and British traditions from the perspective of comparative literary studies.
CLO 6	Critically evaluates the artistic manifestation of cultural diversity, gender, and inclusivity problems in modern children's literature.

Subject Learning Outcomes (CLO) for the subject "Problems of literary translation":	
CLO 1	Masters the main principles of literary translation theories (equivalence, communicative, semantic, cultural, etc.) with scientific systematicity.
CLO 2	Analytically analyzes the interaction of the language, style, and cultural context of the text in the translation process

CLO 3	Interprets the problems of preserving the semantic and aesthetic structure of the original text in literary translation based on concrete examples.
CLO 4	Determines the application possibilities of various translation strategies (adaptation, domestication, foreignization) on a scientific basis.
CLO 5	Evaluates the problems of authorship position, reader perspective, and interpretation in the translation process from a poststructuralist perspective.
CLO 6	Critically evaluates the new methodological possibilities and contemporary challenges of literary translation in the digital and intermedial environment.

Subject Learning Outcomes (CLO) for the subject "Literature and psychology":	
CLO 1	Systematically masters the theoretical-philosophical foundations of the interaction between literature and psychology.
CLO 2	Applies psychoanalytic, archetypal, and existential methods to the multilayered analysis of literary texts.
CLO 3	Interprets the artistic expression of psychological concepts such as the subconscious, trauma, fear, and identity in literary images.
CLO 4	Analyzes the application of the conceptions of theorists such as Freud, Jung, Lacan, and Fromm in literary studies discourse.
CLO 5	Evaluates the emotional impact power of literary texts and their relations with aesthetic perception and reader psychology on a scientific basis.
CLO 6	Evaluates the role of literature in the formation of individual and collective psychological experiences in the context of an interdisciplinary approach.

Subject Learning Outcomes (CLO) for the subject "US literature in the interwar period":	
CLO 1	Systematically explains the social, ideological, and aesthetic development tendencies of US literature in the interwar period.
CLO 2	Analytically analyzes the literary and philosophical essence of the "Lost Generation" phenomenon.
CLO 3	Interprets the artistic models of human-society relations in the works of authors such as Hemingway, Fitzgerald, Faulkner, and Steinbeck.
CLO 4	Evaluates the synthesis and transformation of modernist and realist poetic elements in the literature of the period at a scientific level
CLO 5	Analyzes the relations of US literature with European modernism and existentialism from the perspective of comparative literary studies.
CLO 6	Conceptually substantiates the role of literature in the formation of literary ideology, national identity, and social values in the interwar period.

Subject Learning Outcomes (CLO)
In the "English literature" specialization

Subject Learning Outcomes (CLO) for the subject "Academic writing and ethics":

CLO 1	Analyzes the purpose, structure, and stylistic features of academic writing and produces scientific essays, dissertations, articles, and other academic documents in a logical and professional manner.
CLO 2	Develops academic content in accordance with the writing requirements of different academic genres, including articles, dissertations, theses, and abstracts, and presents ideas coherently and with appropriate supporting arguments.
CLO 3	Identifies, selects, and evaluates relevant academic sources, applies citation systems such as APA, MLA, and IEEE accurately in academic writing, and adheres to academic standards to prevent plagiarism.
CLO 4	Applies academic speaking conventions and presents research ideas professionally in scientific discussions, seminars, symposiums, and conferences.
CLO 5	Explains and applies the principles of copyright, publication ethics, and academic integrity in scholarly activities and research.
CLO 6	Analyzes ethical dilemmas and appropriate standards of conduct encountered in scientific research and academic writing, evaluates possible courses of action, and makes ethically justified decisions in academic environments.
CLO 7	Analyzes the purpose, structure, and stylistic features of academic writing and produces scientific essays, dissertations, articles, and other academic documents in a logical and professional manner.

Subject Learning Outcomes (CLO) for the subject "Research methods":	
CLO 1	Distinguishes and purposefully applies quantitative and qualitative research methods, analyzes their characteristics and areas of application, and selects appropriate methods for conducting scientific research.
CLO 2	Formulates research questions within relevant fields of study, develops research hypotheses, and designs appropriate experimental or observational research frameworks.
CLO 3	Identifies, collects, evaluates, and systematically synthesizes existing knowledge from scientific sources, including libraries, academic databases, and electronic resources, and develops a research framework based on the findings.
CLO 4	Measures, statistically processes, visualizes, and analyzes collected data in accordance with research objectives.
CLO 5	Organizes research findings into a logical structure, prepares scientific articles and reports, and presents research results effectively in oral and written forms.
CLO 6	Adheres to ethical and methodological principles in conducting independent and collaborative research, evaluates methodological approaches, and applies appropriate methodological foundations in the preparation of research projects and dissertations.

Subject Learning Outcomes (CLO) for the subject "Research analytics":	
CLO 1	Develops effective data collection strategies for scientific research by identifying appropriate data types and selecting data collection methods in accordance with research objectives.

CLO 2	Preprocesses collected data through cleaning, coding, and structuring, and prepares datasets for analysis in accordance with research objectives.
CLO 3	Analyzes data using software applications such as Excel, EViews, SPSS, Python, R, and MATLAB, and formulates conclusions based on simple and advanced statistical indicators.
CLO 4	Applies appropriate quantitative, qualitative, mixed-methods, and experimental analysis techniques in accordance with the research field and objectives to obtain reliable analytical results.
CLO 5	Presents analytical findings using scientific visualization tools, including graphs, diagrams, and tables, and accurately interprets the results.
CLO 6	Prepares research reports and scientific documents based on research findings, formulates logical and evidence-based conclusions, develops recommendations, and synthesizes the results.

Subject Learning Outcomes (CLO) for the "Scientific-pedagogical internship":	
CLO 1	Develops academic course programmes related to the field of specialization, prepares lesson plans, organizes lectures and practical classes, and selects and develops appropriate teaching materials.
CLO 2	Plans the teaching process, interacts effectively with students, selects appropriate teaching strategies, and applies modern teaching methods to enhance student engagement and active participation.
CLO 3	Develops and delivers course content based on contemporary scientific advances and innovations during pedagogical practice.
CLO 4	Selects and effectively uses modern Information and Communication Technologies (ICT) and educational software, including CAD/CAM/CAE systems, simulation programmes, and virtual laboratories.
CLO 5	Establishes effective academic communication and presents knowledge and research findings to an audience in a clear, coherent, and well-substantiated manner.
CLO 6	Identifies and evaluates the strengths and weaknesses of pedagogical practice, conducts critical self-reflection, and determines areas for further professional development.

Subject Learning Outcomes (CLO) for the "Scientific research internship":	
CLO 1	Identifies current and relevant scientific research topics within the field of specialization and formulates clear research aims and objectives.
CLO 2	Selects and effectively applies contemporary scientific research methods, including situational analysis, operational and tactical analysis, modelling, and statistical methods, in accordance with specific research objectives.
CLO 3	Processes and systematizes experimental and theoretical data, conducts statistical analyses of research findings, and interprets the results.
CLO 4	Applies research findings to optimize processes, develop practical solutions, and implement innovative technologies.

CLO 5	Prepares and presents research findings in the form of scientific articles, reports, and dissertations, delivers presentations at scientific conferences and seminars, and participates in scholarly discussions.
CLO 6	Applies the principles of research ethics, including plagiarism prevention, accurate citation and referencing, and respect for copyright, and demonstrates academic integrity and scientific responsibility.

Subject Learning Outcomes (CLO) for the "Master's dissertation":	
CLO 1	Justifies the research problem, formulates clear research aims and objectives, develops a comprehensive research plan, and conducts research using theoretical and analytical methods.
CLO 2	Analyzes scientific, theoretical, and practical problems within the field of specialization in depth and formulates independent solutions by applying contemporary scientific approaches to security risk assessment and operational decision-making.
CLO 3	Develops mathematical models, systematically analyzes and examines experimental and theoretical research findings, and synthesizes and generalizes the results.
CLO 4	Evaluates the applicability of research findings within the field of specialization, develops practical recommendations, and formulates innovative approaches.
CLO 5	Presents and defends the dissertation before an academic audience in a clear, well-substantiated, and structured manner, and engages in scholarly discussions.
CLO 6	Adheres to academic ethics and disciplinary requirements in dissertation preparation, respects copyright, follows citation and referencing standards, and demonstrates responsibility in research activities.

Subject Learning Outcomes (CLO) for the subject "History, development, and modern problems of philological science":	
CLO 1	Explains the formation and developmental stages of philological science in Azerbaijan on a scientific basis and analyzes the historical emergence of leading scientific schools and theoretical approaches in this field.
CLO 2	Summarizes and analyzes the historical development of individual branches of Azerbaijani philology, including linguistics, literary studies, and folklore studies, and evaluates significant research conducted in these fields.
CLO 3	Analyzes the scholarly heritage of researchers who have made significant contributions to the development of philological science and interprets their theoretical and critical ideas.
CLO 4	Analyzes the institutional development of philological science in Azerbaijan during the 20th century and the contemporary period, including ANAS, higher education institutions, and scientific journals, and evaluates the dynamics of the academic environment.

CLO 5	Identifies and evaluates contemporary research trends, methodological approaches, and current research problems in Azerbaijani philology within modern theoretical contexts.
CLO 6	Analyzes the interrelationships between philological science and other humanities and social sciences, including history, philosophy, sociology, and cultural studies, and applies interdisciplinary approaches to research.
CLO 7	Evaluates the degree of integration of Azerbaijani philology into the international academic community and formulates evidence-based conclusions through comparative analysis of international philological approaches.
CLO 8	Identifies, evaluates, analyzes, and synthesizes scientific sources and existing research materials, and formulates independent scholarly arguments and presents research findings in written and oral forms within the field of philology.

Subject Learning Outcomes (CLO) for the subject "Ancient and Medieval English literature":	
CLO 1	Explains the genesis, historical development stages, and main literary genres of ancient and medieval English literature with scientific systematicity.
CLO 2	Analytically analyzes Anglo-Saxon and Middle English period texts (for example, Beowulf, The Canterbury Tales) in a historical-cultural context.
CLO 3	Interprets the artistic structure and symbolic function of religious-mythological motifs in texts within the framework of modern theoretical approaches.
CLO 4	Determines the transformation of ideological-aesthetic tendencies formed in early English literature in the context of Western literature.
CLO 5	Systematizes the language, style, and structural features of ancient texts through philological analysis.
CLO 6	Justifies the continuity of medieval English literature in modern literary and cultural discourses with scientific arguments.

Subject Learning Outcomes (CLO) for the subject "17th–18th century English literature":	
CLO 1	Characterizes the main idea-aesthetic directions and genre features of 17th–18th century English literature on a scientific basis.
CLO 2	Analyzes the artistic manifestation of social-philosophical ideas in the works of Milton, Swift, Pope, Defoe, and other authors.
CLO 3	Determines the mechanism of interaction of the ideas of the Enlightenment and realism at the level of literary forms and discourses.
CLO 4	Interprets the literary depiction of political, religious, and ethical values in the literary samples of the period with intertextual approaches.
CLO 5	Presents the interpretation of 17th–18th century literature in the context of modern theoretical conceptions (for example, new historicism, discourse analysis).
CLO 6	XVII–XVIII əsrlər ədəbiyyatının müasir nəzəri konsepsiyalar (məsələn, yeni tarixiçilik, diskurs analiz) kontekstində interpretasiyasını təqdim edir.

Subject Learning Outcomes (CLO) for the subject "17th–18th century English literature":	
CLO 1	Characterizes the main idea-aesthetic directions and genre features of 17th–18th century English literature on a scientific basis.
CLO 2	Analyzes the artistic manifestation of social-philosophical ideas in the works of Milton, Swift, Pope, Defoe, and other authors.
CLO 3	Determines the mechanism of interaction of the ideas of the Enlightenment and realism at the level of literary forms and discourses.
CLO 4	Interprets the literary depiction of political, religious, and ethical values in the literary samples of the period with intertextual approaches.
CLO 5	Analyzes the relations of classical English literature with the European literary tradition in a comparative aspect.
CLO 6	Presents the interpretation of 17th–18th century literature in the context of modern theoretical conceptions (for example, new historicism, discourse analysis).

Subject Learning Outcomes (CLO) for the subject "Literary trends and conceptions":	
CLO 1	Systematically explains the formation stages, philosophical-aesthetic foundations, and ideological directions of literary trends.
CLO 2	Comparatively analyzes the poetic structures of main trends such as romanticism, realism, modernism, and postmodernism.
CLO 3	Determines the role of philosophical and social contexts in the formation of various literary conceptions
CLO 4	Interprets the influence of literary trends on genre transformations within a theoretical-methodological framework.
CLO 5	Evaluates the scientific relevance of literary conceptions in modern literary studies discourses.
CLO 6	Analyzes the transcultural and intertextual relations of literary trends at an interpretative level.

Subject Learning Outcomes (CLO) for the subject "English-language detective literature":	
CLO 1	Analyzes the origin, development stages, and main structural components of the detective genre with scientific systematicity.
CLO 2	Determines the transformation of the plot and image system in classical and modern detective literature samples (Conan Doyle, Agatha Christie, Chandler, etc.).
CLO 3	Analyzes the manifestation of ethical, social, and identity issues at the ideological level in detective texts.
CLO 4	Interprets the psychological, social, and semiotic aspects of the genre with poststructuralist and narratological approaches.
CLO 5	Evaluates the relations of detective literature with popular culture and cinematography in an intermedial aspect.
CLO 6	Explains the postmodern transformations and new narrative models of the modern detective genre on a scientific basis.

Subject Learning Outcomes (CLO) for the subject "Critical realism and romanticism in English literature":	
CLO 1	Systematically masters the philosophical-aesthetic principles and social-ideational basis of the trends of romanticism and critical realism.
CLO 2	Analyzes the romantic and realist transformation of literary genres based on concrete author examples.
CLO 3	Compares the concepts of romantic idealism and realist objectivity within the framework of artistic analysis.
CLO 4	Conceptually interprets the artistic models of human, nature, and society relations in the literature of the period.
CLO 5	Analyzes the aesthetic expression forms of national and universal ideas in literary texts.
CLO 6	Evaluates the influence of the ideas of romanticism and realism on modern literary discourses on a scientific basis.

Subject Learning Outcomes (CLO) for the subject "Modernism and realism in English literature":	
CLO 1	Comparatively analyzes the idea-philosophical foundations and poetic structures of the trends of modernism and realism.
CLO 2	Analyzes the manifestation forms of modernist aesthetics in the works of authors such as James Joyce, Virginia Woolf, D. H. Lawrence.
CLO 3	Determines the differences between realist and modernist poetics in terms of language, form, and style.
CLO 4	Explains the poetic realization of the concepts of subjective consciousness, time, and memory in 20th century literature.
CLO 5	Interprets the relationship of modernist literature with the social and psychological context using scientific-methodological approaches.
CLO 6	Interprets the dialectics of modernism and realism based on modern theoretical paradigms.

Subject Learning Outcomes (CLO) for the subject "Postmodernism and literary deconstruction":	
CLO 1	Systematically masters the theoretical and philosophical foundations of postmodern literature, as well as the principles of deconstruction.
CLO 2	Analyzes the structural, intertextual, and irony-based features of postmodern texts.
CLO 3	Applies the conceptions of theorists such as Derrida, Lyotard, and Baudrillard in the context of literary research.
CLO 4	Demonstrates the possibilities of the literary deconstruction method to reveal the polysemy of the text.

CLO 5	Conceptually interprets the artistic expression of identity, language, and reality relations in postmodern literature.
CLO 6	Justifies the epistemological significance of postmodernism and deconstruction in contemporary literary processes with scientific arguments.

Subject Learning Outcomes (CLO) for the subject "Contemporary period of English literary studies":	
CLO 1	Determines the dominant theoretical directions and methodological innovations in modern English literary studies.
CLO 2	Applies postcolonial, feminist, ecocritical, and identity approaches to concrete literary samples.
CLO 3	Analyzes the social, ethical, and cultural functions of literature in modern scientific discourses.
CLO 4	Interprets the interaction between literary criticism and theory at an analytical level.
CLO 5	Interprets global literary tendencies in the context of English literature.
CLO 6	Demonstrates the ability to use digital and interdisciplinary methods in modern research.

Subject Learning Outcomes (CLO) for the subject "British children's literature":	
CLO 1	Explains the history of the emergence and idea-aesthetic principles of children's literature on a scientific basis
CLO 2	Analyzes the interaction of educational, ethical, and aesthetic functions in children's literature.
CLO 3	Determines the symbolic function of the child image in the works of authors such as Lewis Carroll, J. M. Barrie, C. S. Lewis.
CLO 4	Conceptually interprets the social and psychological aspects of modern children's literature.
CLO 5	Analyzes the artistic expression of gender and identity issues in children's literature.
CLO 6	Justifies the intercultural and pedagogical influence possibilities of children's literature with scientific arguments.

Subject Learning Outcomes (CLO) for the subject "Problems of literary translation":	
CLO 1	Masters the main principles of literary translation theories (equivalence, communicative, semantic, cultural, etc.) with scientific systematicity.
CLO 2	Analytically analyzes the interaction of the language, style, and cultural context of the text in the translation process
CLO	Interprets the problems of preserving the semantic and aesthetic structure of the original text

3	in literary translation based on concrete examples.
CLO 4	Determines the application possibilities of various translation strategies (adaptation, domestication, foreignization) on a scientific basis.
CLO 5	Evaluates the problems of authorship position, reader perspective, and interpretation in the translation process from a poststructuralist perspective.
CLO 6	Critically evaluates the new methodological possibilities and contemporary challenges of literary translation in the digital and intermedial environment.

Subject Learning Outcomes (CLO) for the subject "Modern Western dramaturgy":	
CLO 1	Systematizes the development directions and main aesthetic trends of modern Western dramaturgy.
CLO 2	Analyzes the artistic presentation of existential and social problems in the works of playwrights such as Beckett, Pinter, Miller, Williams, etc.
CLO 3	Explains the poetics of modern and postmodern forms in the drama genre.
CLO 4	Analyzes the deconstructive manifestations of the categories of space, time, and language in dramatic texts.
CLO 5	Evaluates modern theater aesthetics and performative structures on a theoretical plane.
CLO 6	Explains the relations of Western dramaturgy with contemporary culture and psychology in an interdisciplinary context.

Subject Learning Outcomes (CLO) for the subject "Gender problems in literature":	
CLO 1	Masters the main concepts and historical development stages of gender theories in literature.
CLO 2	Applies feminist and queer criticism directions to the analytical analysis of literary texts.
CLO 3	Explains the artistic depiction methods of gender identity and social construction in texts.
CLO 4	Discusses the possibilities of re-evaluating literary canons from a gender perspective.
CLO 5	Analyzes literature and gender relations in cultural, social, and ideological aspects.
CLO 6	Evaluates the contributions of modern gender studies to literary studies discourse on a scientific basis.

Subject Learning Outcomes (CLO) for the subject "Literature and psychology":	
CLO 1	Masters the theoretical foundations of the interaction between literature and psychology.
CLO 2	Applies psychoanalytic, archetypal, and existential approaches to the analysis of literary texts.

CLO 3	Critically analyzes the problems of the subconscious, trauma, and identity in literary images
CLO 4	Explains the manifestation forms of the ideas of psychological schools (Freud, Jung, Lacan, etc.) in literature.
CLO 5	Determines the role of psychological analysis methods in revealing the semantic and structural layers of the literary text.
CLO 6	Evaluates the influence of literature on the human psyche and social behavior models on a scientific basis.

Subject Learning Outcomes (CLO) for the subject "US literature in the interwar period":	
CLO 1	Systematizes the social, ideological, and aesthetic development tendencies of US literature in the interwar period.
CLO 2	Analyzes the "Lost Generation" phenomenon in the works of authors such as Hemingway, Faulkner, Fitzgerald.
CLO 3	Determines the synthesis of modernist and realist elements in the literature of the period.
CLO 4	Scientifically explains the influence of the social-political context on the artistic structure and image system.
CLO 5	Analyzes the relations of US literature with European modernism in a comparative aspect.
CLO 6	Interprets the formation of literary ideology in the interwar period in a psychological and cultural context.

Subject Learning Outcomes (CLO) for the subject "20th century Western European novel":	
CLO 1	Determines the main genre, style, and structural features of the 20th century Western European novel.
CLO 2	Analyzes the artistic function of existential and absurdist motifs in the works of writers such as Kafka, Mann, Camus, Sartre, etc.
CLO 3	Explains the deconstructive transformation of form, time, and space in the novel genre.
CLO 4	Conceptually analyzes the psychological-philosophical aspects of individual-society relations in the European novel.
CLO 5	Interprets the multilayered structure of the novel through modern theoretical approaches (poststructuralism, ecocriticism, phenomenology).
CLO 6	Evaluates the influence of 20th century novel aesthetics on global literary processes on a scientific basis.

Subject Learning Outcomes (CLO) for the subject "Ancient Eastern-Western literature":	
CLO 1	Systematically explains the main idea and aesthetic directions of ancient Eastern and Western literature.
CLO 2	Analyzes common symbolic structures in mythological and religious texts from the perspective of comparative literary studies.
CLO 3	Interprets the artistic expression of human, universe, and spirituality relations in Eastern and Western literatures.
CLO 4	Determines the poetic forms, genre models, and intertextual relations of ancient texts.
CLO 5	Evaluates the literary configuration of the interaction of Eastern-Western cultures on scientific-methodological foundations.
CLO 6	Conceptually substantiates the epistemological and aesthetic influence of ancient literatures on modern world literature.

Appendix 2

Matrix of learning outcomes of the education program and teaching activities

The higher education institution must determine how it supports the achievement of the learning outcomes of the specialization's education program using the following table.

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Azerbaijani language

Name of teaching activity (subject)	Program learning outcomes					
	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6
Research methods		X	X			
Academic writing and ethics				X	X	X
Research analytics		X				
Formation of the Azerbaijani literary language		X				
History, development, and modern problems of philological science		X				
Theoretical and applied linguistics		X				
History and modern problems of		X				

Azerbaijani linguistics						
Semasiology of the Azerbaijani language	X					
Etymology of the Azerbaijani language		X				
Discourse analysis						X
1. Morphonology and phonosyntax of the Azerbaijani language 2. Ancient and medieval Azerbaijani texts	X	X				
1. Terminology of the Azerbaijani language 2. 19th century Azerbaijani texts	X	X				
1. Text syntax 2. Sociolinguistics	X					
1. Current problems of the syntax of the modern Azerbaijani language 2. Modern Turkic languages	X					
1. The problem of interference in linguistics 2. Linguistic theories	X					
Scientific-pedagogical internship				X		
Scientific research internship				X		
Master's dissertation				X		

Azerbaijani literature

Name of teaching activity (subject)	Program learning outcomes								
	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9
Research methods		X	X	X		X			
Academic writing and ethics			X				X	X	
Research analytics		X	X	X		X			
All -Turkic literature		X				X			
History, development, and modern problems of philological science	X			X			X		
Ancient and medieval Azerbaijani literature-1	X				X				
Ancient and medieval Azerbaijani literature-2	X				X				X
19th and early 20th century Azerbaijani émigré literature	X	X			X				
New Azerbaijani literature	X	X			X	X			
Theoretical problems of folklore studies		X							

1. Literary trends and conceptions 2. Literary psychologism		X	X		X				
1. Literary process 2. Development paths of Azerbaijani lyric poetry	X		X			X	X		
1. Development paths of Azerbaijani epic poetry 2. Development paths of Azerbaijani prose	X								
1. Development stages of the Turkic epos 2. Creative problems of Azerbaijani dramaturgy	X		X		X				
1. Gender problems in literature 2. 20th century Azerbaijani literature: Soviet period	X		X					X	
Scientific-pedagogical internship									
Scientific research internship									
Master's dissertation									

Linguistics (in English)

Name of teaching activity (subject)	Program learning outcomes					
	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6
Research methods				X		
Academic writing and ethics				X		X
Research analytics				X		
Text Interpretation				X		X
Dialectology	X			X		
Semantics of the English Language			X	X		
Pragmatics of the English Language			X	X		
Sociolinguistics of the English Language	X		X	X		
Morphology				X	X	
Discourse Analysis			X	X		
1. Phonology of the English Language 2. Applied Linguistics		X	X	X		
1. Syntax of the English Language 2. Onomastics	X			X	X	

1. Language and Culture 2. Pragmatic and Syntagmatic Relations in Lexis	X		X	X		
1. Etymology 2. Ethnolinguistics	X		X	X		
1. Cognitive linguistics 2. The problem of interference in linguistics				X		
Scientific-pedagogical internship				X		
Scientific research internship				X		
Master's dissertation				X		X

Literary studies (American literature)

Name of teaching activity (subject)	Program learning outcomes								
	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9
Research methods	X								X
Academic writing and ethics	X								X
Research analytics	X								X
18th century American literature		X			X	X			
History, development, and modern problems of philological science	X			X			X		
Realism in 19th century American literature		X			X	X			
Romanticism in 19th century American literature		X			X	X			
Modernism and realism in 20th century American literature		X			X	X			
Deconstructivism in American literature	X	X	X						
Contemporary period of American literary studies	X	X			X	X			
1. Literary trends and conceptions 2. English-language detective literature	X	X	X				X	X	
1. 20th century Western European novel 2. Ancient Eastern-Western literature		X			X	X			
1. American children's literature 2. Problems of literary translation	X	X			X	X			
1. Modern Western dramaturgy	X	X			X	X			

2. American "New" Criticism									
1. Literature and psychology 2. US literature in the interwar period	X	X	X				X	X	
Scientific-pedagogical internship									
Scientific research internship									
Master's dissertation									

Literary studies (English literature)

Name of teaching activity (subject)	Program learning outcomes								
	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9
Research methods	X								X
Academic writing and ethics	X								X
Research analytics	X								X
Ancient and Medieval English literature		X		X	X				
History, development, and modern problems of philological science		X	X		X				
17th–18th century English literature		X	X		X				
Critical realism and romanticism in English literature		X		X	X				
Modernism and realism in English literature		X	X	X	X				
Postmodernism and literary deconstruction		X		X	X				
Discourse analysis	X	X	X		X			X	
1. Literary trends and conceptions 2. English-language detective literature	X	X	X				X	X	
1. 20th century Western European novel 2. Ancient Eastern-Western literature		X		X		X			
1. British children's literature 2. Problems of literary translation		X							
1. Modern Western dramaturgy 2. Gender problems in literature		X	X			X			
1. Literature and psychology 2. US literature in the interwar period	X	X	X				X	X	

Scientific-pedagogical internship									
Scientific research internship									
Master's dissertation									

Approved by:

Head of the Education Department
_____ Ph.D. in Phisics and Mathematics L.A. Aghamaliyeva
Head of the International Centre of Graduate and Doctorate Studies
_____ Ph.D. in Historical Science, Associate Professor N.Y. Guliyeva

Head of the Translation and Philology Department
_____ Ph.D. in Philology G.M. Rzayeva